

## Ascot-under-Wychwood

Oxfordshire. 3 stick dances , 5 handkerchief dances, and 3 jigs.

### Sources

George Felton (Sharp's MSS), The Travelling Morrice (Dr. Russell Wortley), and Roy Dommett. Roy Dommett's sources were (i) Sharp's MSS (ii) Oxford University Morris Men (iii) Mary Neal's MSS (iv) members of Tiddy's youths team (v) MSS of Williams (Oxford, ca.1920). Sharp collected from William Pratley and the brothers Moss; Neal from Moss. There was an English Folk Dance Society revival team under Tiddy pre-1914 side which included Arthur Longshaw and Honeybone. The Travelling Morrice collected from Longshaw, Roy Dommett from Honeybone, and Oxford University Morris Men from a Mrs. Jackson who knew the revival team. The information from these varied sources is not wholly consistent.

### Figures

**Foot-up, Half-gip, Whole-gip, Back-to-back** and **Half-rounds. Half-heys** in Chorus.

**Once to yourselves** is **Foot together jump**.

**Foot up** is 6 bars **4-Step** facing up, **3 Cross back** and **Jump** to face front.

**Half gip, Whole gip, Back to back,** and **Half hey**

1<sup>st</sup> half **2** bars **4-Step, Cross back, Galley,**

2<sup>nd</sup> half **2** bars **4-Step, 3 Cross back, Jump.**

**Half rounds** 3 bars **4-Step, Foot together jump,** in both halves.

### Steps

**4-Step, Cross back, Plain caper, Half caper, Fore caper, Side step,** and **Galley.**

**4-Step** and **Cross back** as in **Headington.**

**Half caper** are forries | **RIGHT - left right | LEFT - right left |.**

**Fore caper** is

| **RIGHT - LEFT - | Right toe back - Jump - | LEFT - RIGHT - | Left toe back Jump - |**

**Side step** is open.

**Galley** as it occurs in **Half gip** is on left foot occupies only one bar, and is not followed by **Foot together jump**. **Right** foot lead for jigs, **outside** foot for set-dances.

### Arm-movements

Down and up and circles, the former as in Headington, used for **4-Step, Plain caper, Half caper** and **Fore caper** ( the arms come down on beat 1 in all these movements) . The circles are 'sharp jerks' with **Side step** ( leading arm only) and **Cross back** (both).

**Once to yourselves, Foot up, Chorus, Half gip, Chorus, Whole gip, Chorus, Back to back, Chorus, Half rounds, Chorus**

### ***Stick Dances***

#### BALANCY STRAY

Sticks 'held in the middle like a pen' for Sticking, Partners strike at ends of figures, and half-way through 'where possible' .

Chorus is **Sticking** and **Half hey**, repeat.

**Sticking** is even strike odds on butts and tips

**| Dib Dib Dib - | Butt Butt Butt - | Dib Dib Dib - | Tip Tip Tip - |**

The dance finishes on final **Half hey** with 4 **Plain caper**. On last caper partners face, evens hold sticks by both ends horizontally and odds strike them with tips.

#### BANKS OF THE DEE

'A stick dance as, Bobby and Joan' at Field Town' ( rD)

Chorus is **Sticking** and **Half hey**, repeat.

**| - - Odd - | - - Even - | Butt - Tip - | Butt - - - |.**

**Strike** is overhead, odds turning counter clockwise, evens clockwise (both turn upwards). Receiving stick is held by **both** ends. Butts and tips with **4 Plain caper**.

#### THE BLACK JOKE

Sticks held 2 handed for tapping (as in Adderbury). Figures have no galleys, last 2 bars no stepping.

**| - - Odd - | - - Even - | .** **Odd** is odds tips on evens butts, **Even** is evens tips on odds butts.

Chorus is **Sticking** and **Half hey**, repeat.

**Sticking** is

**| Odd Odd Odd - | Even Even Even - | Butt - Tip - | Butt - Tip - |**

No stepping in bars 1 and 2, caper in 3 and 4. Striking in bars 3 and 4 is from right to Left.

### ***Handkerchief Dances***

#### HIGHLAND MARY

Chorus is **Side step** and **Half hey** repeat.

#### MRS CASEY

Chorus is **dance in column** and **half-hey**.

1<sup>st</sup> and 2<sup>nd</sup> time, all facing up, 1<sup>st</sup> couple dance **4 Plain caper**, then 2<sup>nd</sup> couple, then 3<sup>rd</sup>, then all together. **Half hey**, Repeat, again facing up,

3<sup>rd</sup> and 4<sup>th</sup> times as above, but **Fore caper** instead of the **4 Plain caper**.

## VALENTINE

Chorus is **corners cross**

| **Side step**( left ) | **Side step**( right ) | **Side step**( left ) | **Foot together jump** |  
| **Side step**( left ) | **Side step**( right ) | **Galley**( left ) | **Foot together jump** |.

Meet and face in first 4 bars, pass in bar 5.

## *Jigs*

## BACCA PIPES

As at Bampton.

## JOCKIE TO THE FAIR

1, 2 or 4 dancers, Source of 4-man version was Jackson! 4 men in a square, one diagonal pair alternating with the other diagonal pair.

**Once to yourselves, Foot up, Side step, Fore caper, Side step.**

If two dancers, they alternate but join together on the last **Side step**

**Foot up** is

| **4 bars 4-Step** | **Side step**( right ) | **Side step**( left ) | **Cross back Jump** |.

**Side step** is

| **Side step**( right ) | **4-step** | **Side step**( left ) | **4-step** | **Side step**( right ) | **Side step**( left ) |  
| **Half caper**( right ) | **Half caper**( left ) | **11 Plain caper** | **Jump** |.

**Fore caper** is

| **4 Fore caper** | **Side step**( right ) | **Side step**( left ) | **Cross back Jump** |.

## SHEPHERDS' HEY

**Once to yourselves, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus, Foot up**

**Foot up** is

| **4-step** | **4-step** | **Cross back Jump** |, repeat.

Chorus is **clapping**

| **Front Right**( ankle) **Front** - | **Front Left**( ankle) **Front** - |  
| **Front Right**( ankle) **Front Left**( ankle) | **Front Back Front** - | repeat.

**Right**( ankle) and **Left**( ankle) are touch with right or left hand in successive times of the Chorus ankle, thigh, breast, head.