

Bampton

Oxfordshire. Dances number about 33, of which many are identical except in tune. 8 jigs.

Sources

Morris Book III (2nd ed); Dr. Arthur Peck's booklet (Dr. Arthur Peck); English Dance and Song Sept 1951: Journal English Folk Dance and Song Society 1956,1957; Roy Dommett - material from Clive Carey 1913, Arthur Dixey, and Bacon's personal observation and film 1934, 1937.

Figures

Foot up, Half gip, Whole gip, Half rounds, Half hey and **Whole hey**. **Foot up** is up-and-down turning inwards.

Steps

4-step, 2-step, Open side step and **Closed side step, Back step, Plain caper, Half caper** (Fore caper), and **Upright caper** ('straddle').

In **Half hey** and **Whole hey** the movement is forward rather than backward.

Half-capers | **RIGHT - left left** |, usually done moving, the non-weight-bearing leg is trailed somewhat, the body leaning forward.

Upright caper are straddle or man-hole capers, occur in jigs only.

Either **4** times | **Apart - right right** | **left - Together -** | and **Foot up**.

Or | **Apart - right right** | **Together - Apart -** | **right right together -** | **Apart - right right** | for **8** bars and **Foot up**.

Once to yourself is **Step and caper (Hitch)**. All figures and **Half hey** finish with one bar of **Back step** and one bar of **Step and caper**.

Foot up, Half gip, Whole gip and **Half rounds** are **2** bars **2-step, Back steps** and **Step and caper**.

Half hey is **Side step** and **2-step**.

Arm-movements

Arms tend to be held stationary, bent at elbows, with hands in front of waist. Hands thrown forward on 1st and 3rd beat of bar. Up and forward on **Step and caper**. Lead hand up in **Half hey** and **Whole hey**. Waves with **Plain caper**. Hands only to eye level, except in **Half caper** where they are high.

Half Hey Dances

Once to yourself, Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

BOBBING AROUND

Chorus is **2 Half caper** across, **4 Plain caper clockwise** to face and **Half hey**, repeat.

CONSTANT BILLY

Chorus is 1st corners **salute**, 2nd corners **salute** and all **4 Plain caper, Half hey** repeat.

Salute is 1st corners lunge in with right hand and leg, then step back to place. 2nd corners with left.

FLOWERS OF EDINBURGH

Chorus is **2 Kneel caper**, **4 Plain caper**, **Half hey** repeat.

FURZEFIELD

Chorus is **Hands around**, **Half hey** repeat.

Hands around with **Half caper** in threes right hands, middles go to right. All back to places before starting **Half hey**.

GLORISHEARS

Chorus is **stamp, clap** and **Half hey** repeat.

Stamp(right), **Stamp**(left), **3 claps**, then **Stamp**(left), **Stamp**(right), **3 claps**.

HIGHLAND MARY

Chorus is **4-step** show facing up, turn **clockwise** and **4-step** show down, **Half hey**, repeat.

Long **Side step** with hands low flick, high flick twice, beats 1, 3 and 5.

THE QUAKER, BRIGHTON CAMP, THE NUTTING GIRL and JENNY LIND if **2-step**.
JOHNNY'S SO LONG AT THE FAIR, THE FORESTER, LUMPS OF PLUM PUDDING and OLD TOM OF OXFORD if **4-step**.

THE MAID OF THE MILL

Chorus is **Open side step** up and down (facing partners), **2 Half caper** with **Clap** and **Half hey**, repeat.

THE WEBLEY

Chorus **Open side step** up, **Open side step** down, **Half hey** repeat. **2 Half caper** replace **2 Side step** in **Half hey**.

Whole Hey Dance

STEP AND FETCH HER

Once to yourself, **Foot up**, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Chorus is partners cross with **4 Half caper** , **4 Side step** back to place turning right. **Whole hey**.

Face up and **down** the set at end of **Half capers** to start **Side step** lead **right**.

Corner Dances

GLAISTER'S GAMBOL

Once to yourself, **Foot up**, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Whole hey**.

Chorus is **Side step**(right), **Side step**(left) and **2 Half caper**.(1st corner cross, 2nd corner cross and 3rd corner cross), then 1st half of **Half rounds** to return to place.

THE ROSE TREE

Once to yourself, **Foot up**, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Chorus is corners **4 Side step** to cross starting **right**, **2 Open side step** facing out and **ALL 4 Plain caper**.

1st time cross, 2nd return to place and 3rd time cross.

The tunes BANBURY BILL and COUNTRY GARDENS may be used for THE ROSE TREE.

SHEPHERD'S HEY

Once to yourself, Partners Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Partners Foot up is 1st couple **Foot up** and **Step and caper** out and walk to bottom. 2nd couple come in on **Step and caper** and copy 1st couple. 3rd couple repeat. Repeat all down, but 1st corners **Step and caper** into Chorus.

Chorus is corners **4 Side step** to cross starting **right**, **2 Open side step** facing corner, **2 Back step** and **Step and caper** to place.

1st time cross, 2nd return to place and 3rd time cross.

TRUNKLES

Once to yourself, Partners Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Chorus is corners **Salute**, corners **Cross**, **4 Plain caper**.

Salute is **Open side step** (right), **Open sidestep** (left), **Back step**, **Step and caper** in place.

Cross is **4 Side steps** starting **right** and **4 Plain capers** into opposite corner. 1st time cross, 2nd return to place and 3rd time cross.

Processional Dance

BONNY GREEN GARTERS

Once to yourself, Foot up, Half gip, Whole gip, Half rounds, Whole rounds.

Whole rounds lead-off continues with alternate phrases of **Open side step** and **Half caper**. The tune commonly used for the lead-off after the rounds is from Headington.

The words are:

"Oh here's to the stockings and here's to the shoes, And here's to the Bonny Green Garters,
A pair for me and a pair for you, And a pair for the one who comes after."

"Oh here's to the women we love'em so well, Though some are regular tartars
Off with their knickers and off with their bras, And off with their Bonny Green Garters."

1st verse in **Once to yourself** , 2nd verse in **Open side step Whole rounds**.

Jigs

Closely linked with the sidestep dances. Usually danced by two men alternately. 1st dances **Foot up**, then 2nd and so on, finishing with an additional simultaneous sidestep sequence. Usually no hats or handkerchiefs.

Half caper 4 or 8 times (this depends if the music is played at the same speed as 1st time or half speed), then **Foot up**.

Upright caper 5 times (**4** if using long version) then **Foot up**.

FOOL'S JIG

Short stick in right hand. No handkerchiefs.

Once to yourself, Foot up, Jig, Foot up, Half caper, Foot up, Jig, Foot up, Upright caper, Foot up.

Foot up is **Swing step** and **Step and caper**. Arms in figure of eight at waist level, coming **in** on strong beat.

Jig is **4 Step** passing stick under thighs, arms **out** on strong beat, **Step and caper**.

Raise thighs high, throws arms out strongly and danced as fast as possible.

Also with stick held at both ends near the ground:

1. Left leg over and back, right leg over and back, left leg over, right leg over, then back out.
2. Both legs over and back.

KNUCKLE DOWN

Also known as FLOWERS OF EDINBURGH or FIDDLER'S.

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **2 Kneel caper** | **4 Plain caper** | **Open side step**(right) | **Open side step**(left) |

| **Open side step**(right) | **Step and caper** |.

JOCKEY TO THE FAIR

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step**(right) | **Side step**(right) | **Side step**(left) | **Side step**(left) |
| **Open side step**(right) | **Open side step**(left) | **Half-caper** | **Half-caper** |
then **Foot up** and **4 Plain caper**.

NUTTING GIRL

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step**(right) | **Side step**(right) | **Side step**(left) | **Side step**(left) |
| **Open side step**(right) | **Open side step**(left) | and **Foot up**.

OLD TOM OF OXFORD

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step**(right) | **Side step**(right) | **Side step**(left) | **Side step**(left) |
| **Side step**(right) | **Side step**(left) | **Half-caper** | **Step and caper** |.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step**(right) | **Side step**(right) | **Side step**(left) | **Side step**(left) |
| **4 Cross** | **3 Cross -** | **3 Cross -** | **3 Cross -** | and **Foot up**.

Notes

UNDER THE OLD MYRTLE TREE, SHAVE THE DONKEY, and Jigs LUMPS OF PLUM PUDDING, NELSON'S PRAISE and BACCA see Morris Books, Bacon or RD.