

Bucknell

Oxfordshire. Dances number about 18, of which 1 are stick and 5 jigs.

Sources

Morris Book V; Roy Dommett (Butterworth and Sharp ESS, The Travelling Morrice); George Felton; Dr. Kenworthy Schofield.

Figures

Foot up, Cross over, Back to back, Whole rounds and Whole hey.

Foot up is stationary, up and down.

Back to back is into line.

Heys top and bottom couples back out, middles back into place from set.

Finish all end with **Ring and Kick in. 1 Double caper and 2 Plain caper.**

The Steps

4-Step, Side step, Hop back, Plain caper, Half caper, Upright caper and Double caper.

Once to yourself is **Foot together jump.**

Figures are **2 bars 4-Step, Hop back, Foot together jump,** repeat.

Half caper is | **right left RIGHT - | left right LEFT - |.**

Upright caper is | **Toe back(right) right Jump Split | Toe back(left) left Jump Split |.**

Either backward or forward. In **Split** the legs are split sideways (also known as star capers).

Double caper are | **RIGHT RIGHT | LEFT LEFT |.**

Arm movements

Quick down with **4-Step** and **Half caper.**

Point with **Side step.**

Clapping or Stick Dances

ROOM FOR THE CUCKOLDS

Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus; Clapping is | **Bell - Balls - | Titties - Push - | Half hey,** repeat.

Singing in chorus is **mandatory:**

Bells and balls and titties and push. Bells and balls and titties and push.

Beechams Pills a penny a box, Beechams Pills will cure the gout.

Oh my dear I do feel queer, It must be all this Watney's beer.

We do it all day, we do it all night, We call it our fertility rite.

Sticking is | **Up**(right) **Butts**(ground) **Butts Tips** | **Up**(right) **Butts**(ground) **Butts Tips** | **Half hey**, repeat.

Handkerchief Dances

BONNY GREEN

Once to yourself, Whole rounds, Whole hey, Whole rounds

The second **Whole rounds** is to **Double capers, 4** in **circle, 4** turning **clockwise, 4** in **circle, 4** turning **counter clockwise** to **finish all in.**

OLD BLACK JOE

Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Clapping at the end of every phrase | **Front Right** | **Front Left** |.

Chorus is | **Open side step**(right) | **4-Step** | **Open side step**(left) | **4-Step** | and **Half hey**, repeat.

Finish all in with **4 Plain caper.**

SATURDAY NIGHT

Once to yourself, Couples, Whole rounds, Side step and **kick in**

Couples is | **2 Foot up** | **Side step**(right) | **Side step**(left) | **4 Plain capers** | **Side step**(right) | **Side step**(left) | **4 Double capers** |

1st couple start doing **Foot up**. They turn out to dance with 2nd couple. Changes continue until 1st couple are in first position when **Whole rounds.**

THE MAID OF THE MILL

Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus is | **Open side step**(right) | **4-Step** | **Open side step**(left) | **4-Step** | and **Half hey**, repeat.

Done with linked handkerchiefs.

Finish all in with **4 Plain caper.**

THE OLD WOMAN TOSSED UP

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Whole hey Chorus, **Back to back, Chorus, Whole hey**

Chorus is **corners** cross

1st and

2nd time | **Side step**(right) | **Side step**(left) | **4 4-step** | **Half caper** | **RIGHT LEFT** |.

3rd time | **Side step**(right) | **Side step**(left) | **5 Half caper** | **RIGHT LEFT** |.

4th time | **Side step**(right) | **Side step**(left) | **12 Plain caper** | .
5th time | **Side step**(right) | **Side step**(left) | **Upright caper** | **Upright caper** | **4-step** | **2 Half caper** | **RIGHT LEFT** | .

Finish all in with **4 Plain caper**.

THE QUEEN'S DELIGHT

Once to yourself, Foot up, Chorus, **Whole hey**, Chorus, **Cross over**, Chorus, **Whole hey** Chorus, **Back to back**, Chorus, **Whole hey**

Chorus is **corners cross**

1st and

2nd time | **Side step**(right) | **Side step**(left) | **4 4-step** | **Half caper** | **RIGHT LEFT** | .

3rd time | **Side step**(right) | **Side step**(left) | **5 Half caper** | **RIGHT LEFT** | .

4th time | **Side step**(right) | **Side step**(left) | **12 Plain caper** | .

5th time | **Side step**(right) | **Side step**(left) | **Upright caper** | **Upright caper** | **4-step** | **2 Half caper** | **RIGHT LEFT** | .

Finish all in with **4 Plain caper**.

THE WILLOW TREE

Also known as THE BLUE-EYED STRANGER, CONSTANT BILLY, THE CUCKOO'S NEST and MOLLY OXFORD.

Once to yourself, Foot up, Chorus, **Cross over**, Chorus, **Back to back**, Chorus, **Whole hey**

Chorus is | **Open side step**(right) | **4-Step** | **Open side step**(left) | **4-Step** | and **Half hey**, repeat.

Finish all in with **4 Plain caper**.

TRUNKLES

Once to yourself, Foot up, Chorus, **Whole hey**, Chorus, **Cross over**, Chorus, **Whole hey** Chorus, **Back to back**, Chorus, **Whole hey**, Chorus

Chorus is **corners meet** and **corners cross**

Corners meet is

| **Side step**(right) | **Side step**(left) | **Hop back** | **Jump -** | strike feet.

Corners cross is

1st and

2nd time | **4-step** | **4-step** | **Salute**(right) | **Salute**(left) | **Half caper** | **RIGHT LEFT** | .

3rd and

4th time | **4-step** | **4-step** | **3 Half caper** | **RIGHT LEFT** | .

5th time | **4-step** | **4-step** | **2 Double caper** | **Half caper** | **RIGHT LEFT** | .

6th time | **4 Upright caper** | **Half caper** | **RIGHT LEFT** | .

Finish all in with **4 Plain caper**.

Jigs

BONNETS SO BLUE

Once to yourself, Foot up, Jig, Double caper, Jig, Double caper

Foot up is | 6 4-step | Hop back | Foot together jump |.

**Jig is | Side step(right) | 4-step | Side step(left) | 4-step |
| Side step(right) | Side step(left) | Half caper | RIGHT LEFT
left |
| Side step(right) | 4-step | Side step(left) | Half caper |
| Half caper | Half caper | RIGHT LEFT | RIGHT
LEFT |.**

**Double caper is | 8 Double caper | 4-step | 4-step | Hop back | Foot
together Jump |.**

LUMPS OF PLUM PUDDING

Also known as LITTLE HIGHLAND MARY

Once to yourself, Foot up, Jig, Double caper

Foot up is | 6 4-step | Hop back | Foot together jump |.

**Jig is | Side step(right) | 4-step | Side step(left) | 4-step |
| Side step(right) | Side step(left) | Half caper | RIGHT LEFT |**

Double caper is | Double capers | Half caper | Half caper | RIGHT LEFT |.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Double caper

Foot up is | 6 4-step | Hop back | Foot together jump |.

**Jig is | Side step(right) | 4-step | Side step(left) | 4-step | Side step(
right) | Side step(left) |
| Clap(front) Clap(under right knee) Clap(front) - |
| Clap(front) Clap(under left knee) Clap(front) - |
| 4-step | Half caper | Half caper | RIGHT LEFT |**

Double caper is | Double capers | Half caper | Half caper | RIGHT LEFT |.

SHEPHERDS' HEY

Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up, Jig

For 1, 3 men or set dance.

Foot up is | 4-step | 4-step | Hop back | Foot together jump |, repeat.

**Jig is | Clap(front) - Touch(left) - | Clap(front) - Touch(right) - |
| Clap(front) Clap(under right knee) Clap(front) Clap(under left
knee) |
| Clap(front) Clap(back) Clap(front) - |**

1st time **foot** or **ankle**.

2nd time **knee**.

3rd time **hip**.

4th time **head**.

Touch is with **opposite** hand, except **head** when there is also a **show**.

"One can whistle, two can play, three can dance the Shepherds' Hey"