

Ducklington

(Oxfordshire) There are 6 dances, of which 3 are jigs danced either solo or in sets.

Sources

Morris Books I and II. Roy Dommett - from Sharp and Carey MSS and local informants. One of the latter was a Bampton man who knew the Ducklington dancers - hence possibly a 'Bamptonising' influence. The dances have been reconstructed by Roy Dommett, integrating the information from these sources.

Figures

Once to yourself, Foot up, Half round, Half hey and **Whole hey**. **Once to yourself** is **Step and caper** with a Snatch, and this is also used, in a corner dance, by a stationary dancer before recommencing to dance.

Foot up and **Half round** are 2 bars **4-step** & **2 Half caper** repeat. **Foot up** is up and down, moving. Heys: 2 bars **4-step**, 2 bars **Hop back**.

Finish 4 **Plain caper** up.

Steps

4-step, Hop back, Side step are Open, **Galley, Half caper** and **Upright caper**.

Galleys are with **Step and caper**, | **LEFT left RIGHT LEFT** |,

Half caper are 'forries' like Bampton | **LEFT right right** - | with a snatch.

Upright caper as Field Town, 'squash beetles' but the tap foot is on 2nd beat, | **Step**(left) **Tap foot**(right) **RIGHT LEFT** |

Side step in corners should be **small** heart-shaped track.

Left foot lead where possible.

Arm-movements

Down-&-up with **4-step**, balance with **Hop back**, wide sweep with **Side step**, up-&-down with **Half caper, Upright caper** 2 large waves on beats 3 & 4. One show of Hands and then held at sides in each half of **Whole hey**.

Handkerchief Dances

GREEN GARTERS

Once to yourself, Foot up, Chorus, **Whole hey**, Chorus, **Whole hey**, Chorus, **Whole hey**

Chorus is

1st time dance rounds with

| **Side step**(left) | **Side step**(right) | **Half caper** | **Half caper** | turn out, repeat.

2nd time 2 **Half caper** instead of **Side step**.

3rd time 2 **Upright caper** instead of **Side step**.

This can be done with **Galley, Step and caper** out instead of the **2 Half caper**.

LOLLIPOP MAN

(This is really BOYS OF THE BUNCH or LADS A-BUNCHUM, but no tune is available, so danced to Lollipop Man, a tune collected in Ducklington.)

Once to yourself, Foot up, Chorus, Half round, Chorus, Half round, Chorus, Whole hey

Chorus is corners **Cross** with

| **Side step**(left) | **Side step**(right) | **Half caper** | **Foot together jump** |
| **4-step** | **4-step** | **Half caper** | **Half caper** |

Meet on **Foot together jump**, pass on **4-step**, turn left to face front on **2 Half caper**.

OLD TAYLOR

Once to yourself, Foot up, Chorus, Half round, Chorus, Half round, Chorus, Whole hey

Chorus is corners **Salute**, then corners **Cross**.

Salute is | **Side step**(left) | **Side step**(right) | **Half caper** | **LEFT RIGHT** |.

On last beat strike Left feet together in centre.

Cross 1st time is | **Side step**(left) | **Side step**(right) | **Side step**(left) | **Side step**(right) |

| **Half caper** | **Half caper** | left to place.

2nd time is **4 Half caper** instead of **Side step**.

3rd time is **4 Upright caper** instead of **Side step**.

Jigs danced in set

Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus

1st **Foot up** is

1st couple only | **4-step** | **4-step** | **Half caper** | **Half caper** | repeat.

Turn out at end of last **Half caper** and walk to bottom, other couples move up set.

2nd couple come in with **Step and caper** and repeat as above, but walk to middle position.

3rd couple as 2nd but turn into top place. Need to turn at beginning of 1st **Half caper**.

2nd **Foot up** is | **Side step**(left) | **Side step**(right) | **Half caper** | **Half caper** | repeat.

As above for each couple.

3rd **Foot up** is | **Upright caper**(left) | **Upright caper**(right) | **Half caper** | **Half caper** | repeat. As above for each couple.

THE NUTTING GIRL

Chorus is | **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) | and **Half hey**, repeat.

PRINCESS ROYAL

Chorus is | **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) | and **Whole hey**.

JOCKEY TO THE FAIR

Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus

Chorus is | **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) | and **Whole hey**.

Whole hey

1st half is | **Half caper** | **Half caper** | **2-step** | **2-step** |

2nd half is | **Half caper** | **Half caper** | **2-step** | **2-step** | **Half caper** | **Half caper** |

Jigs

Foot up as in above. 1st **4-step**, 2nd **Half caper** and 3rd **Upright caper**.

Once to yourself, **Foot up**, Chorus, **Foot up**, Chorus, **Foot up**, Chorus

THE NUTTING GIRL

Chorus is

| **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) |
| **4-step** | **4-step** | **Half caper** | **Half caper** | repeat.

Finish with **4 Plain capers**.

PRINCESS ROYAL

Chorus is

| **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) |
| **4-step** | **4-step** | **Half caper** | **Half caper** | **4-step** | **4-step** | **Half caper** |
Half caper |.

Last time **4 Plain caper** to finish.

JOCKEY TO THE FAIR

Chorus is

| **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) |
| **Half caper** | **Half caper** | **Hop back** | **Hop back** |
| **Half caper** | **Half caper** | **Hop back** | **Hop back** | **Half caper** | **Half caper** |.

Finish with **4 Plain capers**.