

Headington

Oxfordshire. Dances number about 28, of which 7 are stick, 2 processional and 5 jigs.

Sources

Morris Book I and II; Morris Book III (1st ed.); Journal English Folk Dance and Song Society Volume 1, No.3 & Volume 8, No.4; Roy Dommett (MSS of Cecil Sharp, Dr. Kenworthy Schofield, Manning & Carey); Oxford University Morris Men; personal observation of the Headington Quarry Men (Headington Quarry Morris Men) and instruction from William Kimber (William Kimber). The MSS are derived from other dancers in the side that Sharp saw in 1899, as well as Kimber.

Figures

Foot up, Cross over, Back to back and **Whole hey**.

Once to yourself is **Jump**.

Foot up is up twice, unless stated otherwise.

Finish facing up with **4 Plain capers** for **stick** and **Ring and all in** for **handkerchief** dances.

The Steps

4-Step, 2-Step, Cross backs, Side step and **Plain caper**.

Stepping for figures is usually **2 bars 4-Step, Cross backs** and **Step and jump**, repeat.

Cross backs are | **Cross Apart Cross Apart** | **Cross - Together -** |. Alternate feet behind.

Upright capers are | **LEFT RIGHT** | **Jump RIGHT** |.

Arm movements

Down and **up** with **4-Step** and **Plain caper**.

Circles with both arms in **Back step, Cross backs, Side step** and sometimes **Plain caper** about 8" above head.

Processional dances

THE MORRIS ON

Single file with **4-step** finish in column.

THE MORRIS OFF

Once to yourself, then | **4-step** | **4-step** | **4-step** | **4-step** | **Together - - -** | repeat. **Saluting** audience by bowing and raising hats on **Together**.

Stick dances

Short sticks clashed at waist level in **Once to yourself** and **Foot up**. On other figures evens hold forward and odds strike down.

BEAN SETTING

Once to yourself, Half rounds, Chorus, Cross over, Chorus, Back to back, Chorus Whole hey, Chorus,

Stepping is **2-step**.

Half rounds form up half way.

Chorus is **dib** and **strike** round set, repeat.

Sticking is

| **Dib - Dib - | Tips(Partner) - - - | Dib - Dib - | Tips(Partner) Tips(1 on 3) Tips(3 on 5) Tips(5 on 6) | Tips(6 on 4) Tips(4 on 2) Tips(Partner) - | repeat.**

CONSTANT BILLY

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Sticking** or **clapping** and **Half hey**, repeat.

Odd is odds tips on evens butts. **Evens** is evens tips on odds butts.

Sticking is

| - - **Odd** - | - - **Even** - | - - **Odd** - | **Even** - **Tips** - |

Feet are

| **right** - **right** - | **left** - **left** - | **right** - **right** - | **left** - **right** - |

Clapping is | **Front** - **Right** - | **Front** - **Right** - | **Left** - **Right** - |

HUNTING THE SQUIRREL

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus is **Sticking** and **Bow**, repeat.

Sticking is

| **Odd** - **Even** - | **Odd** - **Even** - | - - - - | - - - **Tips** |

Feet are

| **left** - **right** - | **left** - **right** - | **left** - **right** -
| **LEFT** - **RIGHT** - |

Odd is odds tips on evens butts. **Even** is evens tips on odds butts. 2 backward steps with bow in 3rd bar.

RIG O'MARLOW

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

2-step and no **Jump**.

Chorus is

| - - **Odd** **Odd** | - - **Even** **Even** | - - **Odd** **Odd** | **Even** **Even** **Tips** **Odd** |
Feet are

| left left left left | right right right right | left left left left | right left
right left |

RODNEY

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus,
Back to back, Chorus, Whole hey**

Chorus is **Sticking**.

Sticking is

| - - Odd Odd | - - Even Even | - - Odd Odd | Even Even Odd Odd |

Feet are

| left left left left | right right right right | left left left left | right right
left right |

Odd is odds tips on evens butts. **Even** is evens tips on odds butts.

Handkerchief Dances

COUNTRTY GARDENS

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus,
Back to back, Chorus**

Chorus is **Clapping** and **Half hey**, repeat.

Clapping is

| Front Front Right - | Front Front Left - | Front Front Right - | Left - Up -
|

Feet are

| right right right right | left left left left | right right right right |
together - Jump - |

DOUBLE SET-BACK

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus,
Back to back, Chorus**

Chorus is **Side step** and **Half hey**, repeat.

| Side step | Side step | Cross backs | Cross backs | Foot together Jump
|.

GETTING UP STAIRS

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus,
Back to back, Chorus**

Chorus is **Capers** and **Half hey**, repeat.

| RIGHT LEFT | 4-step | RIGHT LEFT | 4-step |

Circles on **capers** and **down** and **up** on **4-step**.

HASTE TO THE WEDDING

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus,
Back to back, Chorus**

Chorus is **Closed side step** and **Half hey**, repeat.

| **Closed side step** | **Closed side step** | **Closed side step** | **RIGHT LEFT** |

HOW D'YE DO, SIR

Once to yourself, Foot up, Challenge, **Whole hey**, Fight, **Cross over**, Fight, **Back to back**, Reconciliation, **Cross over**

No handkerchiefs.

Challenge 1st corners walk together, bend forward 4 hand clasp and drop back. 2nd and 3rd corners the same and sing "How d'ye do, Sir?".

Fight is as in **challenge**, but **strike** partners cheek with **right** hand in 3rd beat. **Second** fight with **left**.

Reconciliation is as in **challenge**, but with a **bow**.

LAUDNUM BUNCHES

Once to yourself, Foot up, Chorus, **Whole hey**, Chorus, **Cross over**, Chorus, **Back to back**, Chorus

4 Plain capers at end of each phrase.

Chorus is **corners cross**

1st and 2nd times with **4-step**.

3rd and 4th times

| **4-step** | **Step and jump RIGHT - | LEFT - RIGHT - | Jump - RIGHT - | LEFT - RIGHT - | Jump - right | 4-step | 4-step | LEFT - RIGHT - | LEFT - RIGHT - |**.

Meet on Step and jump, pass right, turn right, meet for **4-step** and retire to corner on **capers**. Next corners come in on **Jump**.

THE BLUE-EYED STRANGER

Also known as BRIGHTON CAMP.

Once to yourself, Foot up, Chorus, **Whole hey**, Chorus, **Cross over**, Chorus, **Back to back**, Chorus

Chorus is **Side step** and **Half hey**, repeat..

| **Side step** | **Side step** | **4-step** | **RIGHT LEFT** |

THE TWENTY-NINTH OF MAY

Once to yourself, Foot up, Chorus, **Whole hey**, Chorus, **Cross over**, Chorus, **Back to back**, Chorus

Chorus is **Dance position** | **6 4-Step** | **Cross backs** | **Cross backs** | **Foot together Jump** |.

THE MORRIS REEL

Once to yourself, Whole hey, Chorus, **Whole hey**, Chorus, **Whole hey**

Whole hey is **4-step**.

Chorus is **Dance position** for **8 4-step** and **Cross over** with **8 reel step**.

Reel step is

| **left** | **Toe**(right) **left right right** | **Toe**(left) **right left left** |
or

| **left** | **Heel**(right) **left right right** | **Heel**(left) **right left left** |

Feet crossed as in **side step**.

May be danced with 4 or 3 dancers.

THE WEEPING WILLOW TREE

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Finish each phrase with **4 Plain capers**.

Foot up is 6 **4-step, 4 Plain capers**. To long music.

Chorus is **Weeping** and **Dance in position**.

Weeping 2 bars singing wipe eyes to **left** and then **right** then | **4-step** | **4-step** | **RIGHT LEFT** | **RIGHT LEFT** |

Oh, once they said my lips were red and now they're scarlet pale.

Oh, I was a silly girl to believe his flattering tale.

He vowed he'd never deceive me; I like a silly believed he.

The moon and the stars they shone so bright, Over the willow tree.

TRUNKLES

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Foot up is up and down.

Chorus is corners **Stamp** and **strike** then **Cross**.

| **4-step** | **4-step** | **4-step** | **Stamp**(right) - **Strike**(right) - | left in opposite corner. Hands on hips

Cross on

1st time **4-step**

2nd time **Side step**

3rd and 4th time **Upright capers**

Finish with **4 Plain capers** in.

Jigs

BACCA PIPES

JOCKIE TO THE FAIR

Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step

Foot up is **4-step, Cross backs, together**.

Side step is

| **Side step**(right) | **Side step**(right) | **Side step**(left) | **Side step**(left) |
| **6 4-step** | **Cross backs** | **Cross backs** |.

Capers are **3** times

| **LEFT RIGHT** | **JUMP RIGHT** | then
| **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Finish with **4 Plain capers**.

OLD MOTHER OXFORD

Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step

Foot up is | **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Side step is | **Side step**(right) | **Side step**(right) | **Side step**(left) | **Side step**(left) | **4-step** | **4-step** | **Cross backs** | **Cross backs** |.

Capers are **3** | **LEFT RIGHT** | **JUMP RIGHT** | **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Finish with **4 Plain capers**.

SHEPHERDS' HEY

Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up

Foot up is | **4-step** | **4-step** | **Cross backs** | **Cross Together** |, repeat.

Jig is **clapping**

| **Front Front Touch**(right) - | **Front Front Touch**(right) - |
| **Front Front Under-knee**(right) - | **Under-knee**(left) **Back Front** - |,
repeat.

Touch is calf, breast, cheek and head.

Finish with **4 Plain capers**.

THE OLD WOMAN TOSSED UP IN A BLANKET

Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step

Foot up is | **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Capers are | **LEFT RIGHT** | **4-step** | **Cross backs** | **Cross Together** |.

Finish with **4 Plain capers**.