

Horsham

Sussex.

Sources

As taught at the Thames Valley Morris Men's Spring 1998 instructional by Dennis Salt

Figures

Once to your self is stationary.

Horsham rounds counter clock-wise. Dance for 6 or each set of 4 men.

Small rounds (6 men) 1st half numbers 2, 3 and 6 dance clock-wise around number 4.

2nd half 1, 4 and 5 dance counter clock-wise around number 3.

Blocks left (6 men) is **4-step** left, **4-step** into line of six, **4-step** in line and ½ turn clock-wise with a Jump. Return to place with **4-step** forward, **4-step** left and ½ turn clock-wise into place. **Blocks right** is same, but reverse directions (turn clock-wise).

Line up and **Line down** (6 men) is 3 bars **4-step** into line ½ turn clock-wise to return. All facing up, top couple dance 3 bars out, middle couple dance 1 bar up and 2 bars out and bottom couple dance 3 bars up. Return is bottom 3 bars down to place, middles 1 bar in and 2 bars down to place and tops 2 bars in and 1 bar into place.

1's and 2's (8 men) is 1 and 2 pass **right** shoulders, 3 and 4 **same** and all **cross** repeat.

1's and 4's (8 men) is 1 and 4 pass **right** shoulders, 2 and 3 **same** and all **cross** repeat.

Line across (8 men) is 1 bar into two lines of 4 facing, 1 bar dance through, 1 bar to turn and 1 bar on stop. Reverse to return to set.

Hey (6 men) is 3 and 4 pass right shoulders, pass left with other two. 2 and 1 following 4 and 5 and 6 follow 3.

Hey (8 men) is 1st time 1's in each set of four pass right and all other left. Their sets follow them. 2nd time pass left then right.

Whole rounds clock-wise.

Finish all-in, facing centre.

Steps

Relaxed **4-step**.

Arm-movement

Up on 1st beat of bar. **Up** and **down** with **Plain caper**.

Stick Dances

Long left and short right sticks

LUCY IN LINE

(6 men)

Horsham rounds, Chorus, **Small rounds**, Chorus, **Blocks left**, Chorus, **Blocks right**, Chorus, **Line up**, Chorus, **Line down**, Chorus, **Rounds**.

Chorus is

| **2 Ground**(left) **2 Partner**(left) |
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
2 Ground(left) **2 Partner**(left)	
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
Own(right on bottom left) **Own**(right on top left) **Own**(right on bottom left)	
Own(right on top left)	
Partner(right tips) **Partner**(right back tips) **Partner**(right tips) -	

GOOD KING WENCLELAS

(6 men)

Horsham rounds(walking singing), Chorus, **Small rounds**, Chorus, **Blocks left**, Chorus, **Line up**, Chorus, **Rounds**.

Chorus is

| **2 Ground**(left) **2 Partner**(left) |
| **2 Own**(right on left) | **Partner**(right tips) |
| **Own**(right on bottom left) **Own**(right on top left) **Own**(right on bottom left)
| **Own**(right on top left) |
| **Partner**(right tips) **Partner**(right back tips) |
| **2 Ground**(left) **2 Partner**(left) |
| **2 Own**(right on left) | **Partner**(right tips) |
| **Own**(right on bottom left) **Own**(right on top left) **Own**(right on bottom left)
| **Own**(right on top left) |
| **Partner**(right tips) **Partner**(right back tips) **Partner**(right tips) |

COLUMBUS

(6 men)

Horsham rounds(walking singing), Chorus, **Small rounds**, Chorus, **Line up**, Chorus, **Line down**, Chorus, **Hey**.

Chorus is **Side step** and **Sticking**

| **Side step**(right) | **Side step**(left) |
| **2 Ground**(left) **2 Partner**(left) |
| **Partner**(right tips) **Partner**(right back tips) **Partner**(right tips) **Partner**(right back tips) |
| **Side step**(right) | **Side step**(left) |
| **Own**(right on bottom left) **Own**(right on top left) **Own**(right on bottom left)
| **Own**(right on top left) |
| **Partner**(right tips) **Partner**(right back tips) **Partner**(right tips) |

Handkerchief Dances

OLD DAN ROBERTS

(8 men)

Small rounds, Chorus, **1's and 2's**, Chorus, **1's and 4's**, Chorus, **Line across**, Chorus, **Rounds**.

Chorus is **Hey. 4 Plain capers** at end of each phrase.

RUSPER PUMP

(6 men)

Horsham rounds, Chorus, **Small rounds**, Chorus, **Line up**, Chorus, **Line down**, Chorus, **Hey**.

Chorus is

1st and 2nd times | **Side step**(right) | **Side step**(left) | **RIGHT LEFT | RIGHT LEFT |** across set. Repeat back to place.

3rd and 4th times corners form line.

1 and 6 **4-step** across set to face each other. 2 and 5 repeat to face 1 and 6.

3 and 4 **4-step** around each other to form **line** up and down set in 1, 2, 3, 4, 5 and 6. **4 Plain capers** to opposite place.