

Thames Valley Morris Men

Dances
March 2002

Abridged by Steve Tovey
from
A Handbook of Morris Dancing by Lionel Bacon
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Contents

Adderbury

Oxfordshire.

Dances number 19, 11 are stick dances, 3 handkerchief dances, 2 hand clapping and 3 jigs.

Sources

Morris Book II (2nd edition) and English Dance and Song November 1950. Also information from Roy Dommett, derived from three sources, namely the MSS of Sharp, Miss Blunt and Miss Kennedy: informant in all three cases was probably William Walton. Some discrepancies between MSS and Sharp's published versions, requiring 'interpretation'. Most of the song-words obtained by Fred Hamer from Walton's grandchildren.

Style

Active and lively, but less forceful than Headington, mainly because of the arm movements. Lots of movement over the ground.

Figures

The figures include **Whole rounds, Foot up, Foot down, Side by side, Back to back, Processional down, Processional-up, Hands rounds** and **Whole hey**.

Once to yourself either **Walk round** singing or **Foot up**.

Steps

4-step, 2-step, Open side step and **Plain capers**. **Right** foot lead.

Arm movements

Down, around and up. Apples and stalks etc..

Stick Dances

Sticks are long and held vertically when not in use. **Tapping** is commonly Double (two hands at butt and tip), **Single** (right hand at middle) or **High** (two hands above head).

BLUE BELLS OF SCOTLAND, BRIGHTON CAMP, GOOD KING WENCESLAS, HAPPY MAN, POSTMAN'S KNOCK, THE ROAST BEEF OF OLD ENGLAND, THE FLOWING BOWL and WASHING DAY form a group of singing dances in which the verses were sung either stationary or while dancing a selection of figures, the Chorus was stick-tapping on the same lines as in The Blue Bells of Scotland and Washing Day, the phrases modified to fit the music, and the song chorus sung during the stick-tapping. In all cases the performance finished with a repeat of the chorus taken very fast but in strict tempo.

BEAUX OF LONDON CITY

Walk round, Foot up, Chorus, Side by side, Chorus, Processional down, Chorus, Processional up, Chorus, Hands around, Chorus, Whole hey, Chorus. (**Single** step in figures.)

Chorus is **Dib**, and **Strike** or **Shoot**.

In 1st bar, **1st corners** advance 3 steps (**right left right**), on 1st beat they **dib butts**, on 2nd let **tips** fall forward to **strike ground**, and on 3rd they **strike** or shoot. In next 3 bars **2nd corners, 3rd corners,** and **partners** successively do likewise.

(Roy Dommett, quoting Blunt and Kennedy MSS, says partners always strike (not shoot) in 4th bar). The whole is then repeated. On 3rd beat of the bar, **strike tips** at head-level 1st and 4th times, **shoot** (as in Brackley) 2nd and 5th times, and **shoot skywards** 3rd and 6th (except the last time all face up and strike, though the practice, has grow up of shooting the musician). Stand right, not crouched, to shoot (MSS).

Adderbury

BLUE BELLS OF SCOTLAND

“Oh where, tell me where, has my Highland Laddie gone?
He’s gone to the wars with his frilly knickers on.”

Walk round(singing), Chorus, **Side by side**, Chorus, **Processional down**, Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

Chorus is double stick-tapping:

| **Odds Odds Evens Evens | Odds Odds Evens Evens | Odds Evens Odds Evens | Odds - Evens - |** repeat.

BRIGHTON CAMP

“Oh let the night be ever so dark or ever so wet and windy,
I must return to Brighton camp, to the girl I left behind me.”

Walk round(singing), Chorus, **Side by side**, Chorus, **Processional down**, Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

Chorus is double stick-tapping:

| **Odd Even Odd Even | Odd Even Odd Even | Odd Even Odd Even | Odd - Odd - |**

CONSTANT BILLY

“Oh my Billy, my constant Billy, when shall I see my Billy again?
When the fishes fly over the mountain, then shall I see my Billy again.”

Once to yourself, Whole rounds(singing), Chorus, **Side by side**, Chorus, **Processional down**, Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

Once to yourself is strike only, no **Jump**.

Chorus is stick-tapping and **Foot up. Jump** and **strike** on middle beat of each of first 4 bars, **Partners, Middles up, Partners, Middles down**. (**Strike** with **partners** when **not** striking with **middles**)

FLOWING BOWL

Also known as LANDLORD.

“Come landlord fill the flowing bowl, until it does flow over.” Repeat.

Walk round(singing), Chorus, **Side by side**, Chorus, **Processional down**, Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

Chorus is double stick-tapping:

| **Odd Even Odd Even | Odd Even Odd - | Odd Even Odd Even | Odd Even Odd - |**
| **Odd Even Odd Even | Odd Even Odd - | Even Odd Even Odd | Odd - Odd - |**

GOOD KING WENCESLAS

“Good King Wenceslas last looked out, on the feast of Stephen,
When the snow lay round about, deep and crisp and even.”

(Full words available in appendix.)

Walk round(singing), Chorus, **Foot up**, Chorus, **Side by side**, Chorus, **Processional down**, Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

Double and single sticks alternate, double speed to finish.

Adderbury

LADS-A-BUNCHUM

"Oh dear mother, what a fool I be, Six young fellows came a-courting me.
Five were blind and the other couldn't see, Oh dear mother, what a fool I be."

Walk round(singing), **Foot up**, Chorus, **Side by side**, Chorus, **Processional down**,
Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus.

Chorus is stick tapping **Double**, **Single**, **High** twice. **Odds** strike first. Receiving dancer turns to his right in **High**.

| **Odd Odd Odd** - | **Even Even Even** - | **Odd Even Odd Even** | **Odd Even Odd Even** |

POSTMAN'S KNOCK

"Every morning as true as the clock someone hears the postman's knock." Repeat.

Walk round(singing), Chorus, **Side by side**, Chorus, **Processional down**, Chorus,
Processional up, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

ROAST BEEF OF OLD ENGLAND

"Oh the roast beef of old England, and oh for old England's roast beef." Repeat.

Walk round(singing), Chorus, **Side by side**, Chorus, **Processional down**, Chorus,
Processional up, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

SWEET JENNY JONES

"My sweet Jenny Jones is the pride of Llangollen,
My sweet Jenny Jones is the girl I love best."

Once to yourself, **Whole rounds**(singing), Chorus, **Side by side**, Chorus, **Processional down**,
Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

Once to yourself strike only, no jump.

All stepping is:

| **right left right** | **Toe**(left) - **right** | **left right left** | **right left right** |
| **left right left** | **Toe**(right) - **left** | **right left right** | **Toe**(left) - |

On **Toe**(left) and **Toe**(right) the toe is tapped down, and the weight taken on it, in two successive beats. Strike sticks on last beat, but not halfway.

Chorus is stick tapping **Double** and **Single** alternating. **Doubles** is partners strike **Tips** against **Butts** alternately for 3 ½ bars (**10 times**). On 11th stroke strike **Tips** and hold it. Resume alternate striking for next 3 bars (**9 times**) and strike **Tips** on first beat of last bar. **Singles** the same, stick held single-handed.

| **Odd Even Odd Even** | **Odd Even Odd Even** | **Odd Even Odd** - |
| **Odd Even Odd Even** | **Odd Even Odd Even** | **Odd Even** - - |

WASHING DAY

"Thump! Thump! Scrub! Scrub!, scrub, scrub away!
The devil a bit of peace I git upon the washing day."

Walk round(singing), Chorus, **Side by side**, Chorus, **Processional down**, Chorus,
Processional up, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

| **Odd** | **Even Odd Even Odd** | **Even Odd Even Odd** | **Even Odd Even Odd** | **Even- Even-**
repeat.

Handkerchief Dances

THE BLACK JOKE

Once to yourself, Whole rounds, Chorus, Side by side, Chorus, Processional down, Chorus, Processional up, Chorus, Hands around, Chorus, Whole hey, Chorus

Once to yourself and figures each half ends with **4 Plain capers** facing partner.

Chorus is:

2 Open side step(down), **2 Open side step**(up) and **Foot up**. Surge on Foot up.

HASTE TO THE WEDDING

Also known as RORY O'MORE

Once to yourself, Whole rounds, Chorus, Side by side, Chorus, Processional down, Chorus, Processional up, Chorus, Hands around, Chorus, Whole hey, Chorus

Figures are first half normal stepping then:

| right right left left | Foot together jump | RIGHT - LEFT - | RIGHT - LEFT - |

Hands held in front (on chest ?) on Foot together jump. Roy Dommett says note is held for this and it is done with great emphasis.

Chorus is **Foot up** twice stepping as in figures. Last time, move into Clock-wise circle to slowed music and finish with a closely bunched all-in.

PRINCESS ROYAL

Once to yourself, Whole rounds, Foot up, Chorus, Foot down, Chorus, Processional down, Chorus, Processional up, Chorus

Figures are **6 bars 4-step, 4 Plain capers**. 2 bars forward, 2 on the spot, 2 backwards and 2 on the spot.

Chorus is 1st and 3rd times:

| 1st half of Side by side | Open side step(right) **| Open side step**(left) **| Clap**(front) **Clap**(right leg) **Clap**(front) - **| Clap**(front) **Clap**(left leg) **Clap**(front) - **| Foot up**.

2nd and 4th times 1st half of **Hands around** (6 dancers) or **4-hand Star** (multiples of 4 dancers) , then as above.

Finish with all-in.

Hand-clapping Dances

THE BUFFOON

Walk round, Foot up, Chorus, Side by side, Chorus, Processional down, Chorus, Processional up, Chorus, Hands around, Chorus, Whole hey

Walk round, swinging arms ends with **4 Plain capers**.

Chorus is **Clapping**:

| Front - Front - | Right - Right - | Front - Front - | Left - Left - |
| Front - Right - | Right - Left - | Front - Front - | 2 Plain capers |

Right and **Left** clap partner, 1st time hand, then breast, tweak nose and fore-lock (head).

Adderbury

SHEPHERDS' HEY

Walk round, Chorus, **Side by side**, Chorus, **Processional down**, Chorus, **Processional up**, Chorus, **Hands around**, Chorus, **Whole hey**, Chorus

Each half of figures finish with **Clapping | Front Behind Front - |**.

Chorus is **Clapping**:

| Front Right Front - | Front Left Front - | Front Under(right) Front - | Front Under(left) Front - | Front Behind Front | repeat.

Right and **Left** are touch with hand, in successive choruses, ankle(toe), knee (thigh) , chest and top of head, and last time raise arm and jump as in The Buffoon.

Jigs

JOCKEY TO THE FAIR

and

PRINCESS ROYAL

Danced by 1, 2 or more men simultaneously. Walton said "you , could put in almost any steps or capers you likes. The more features you put in the better so long as you don' t step over the tune".

SHEPHERDS' HEY

Once to yourself, **Foot up**, Chorus, **Foot up**, Chorus, **Foot up**, Chorus, **Foot up**, Chorus, **Foot up**, Chorus, **Foot up**, Chorus, **Foot up**.

Foot up is up and back twice

Chorus is hand-clapping as in the Shepherds' Hey set dance.

Ascot-under-Wychwood

Oxfordshire. 3 stick dances , 5 handkerchief dances, and 3 jigs.

Sources

George Felton (Sharp's MSS), The Travelling Morrice (Dr. Russell Wortley), and Roy Dommett. Roy Dommett's sources were (i) Sharp's MSS (ii) Oxford University Morris Men (iii) Mary Neal's MSS (iv) members of Tiddy's youths team (v) MSS of Williams (Oxford, ca.1920). Sharp collected from William Pratley and the brothers Moss; Neal from Moss. There was an English Folk Dance Society revival team under Tiddy pre-1914 side which included Arthur Longshaw and Honeybone. The Travelling Morrice collected from Longshaw, Roy Dommett from Honeybone, and Oxford University Morris Men from a Mrs. Jackson who knew the revival team. The information from these varied sources is not wholly consistent.

Figures

Foot-up, Half-gip, Whole-gip, Back-to-back and **Half-rounds. Half-heys** in Chorus.

Once to yourselves is **Foot together jump**.

Foot up is 6 bars **4-Step** facing up, **3 Cross back** and **Jump** to face front.

Half gip, Whole gip, Back to back, and Half hey

1st half 2 bars **4-Step, Cross back, Galley,**

2nd half 2 bars **4-Step, 3 Cross back, Jump.**

Half rounds 3 bars **4-Step, Foot together jump**, in both halves.

Steps

4-Step, Cross back, Plain caper, Half caper, Fore caper, Side step, and Galley.

4-Step and **Cross back** as in **Headington**.

Half caper are forries | **RIGHT - left right | LEFT - right left |.**

Fore caper is

| **RIGHT - LEFT - | Right toe back - Jump - | LEFT - RIGHT - | Left toe back Jump - |**

Side step is open.

Galley as it occurs in **Half gip** is on left foot occupies only one bar, and is not followed by **Foot together jump**. **Right** foot lead for jigs, **outside** foot for set-dances.

Arm-movements

Down and up and circles, the former as in **Headington**, used for **4-Step, Plain caper, Half caper** and **Fore caper** (the arms come down on beat 1 in all these movements) . The circles are 'sharp jerks' with **Side step** (leading arm only) and **Cross back** (both).

Once to yourselves, Foot up, Chorus, Half gip, Chorus, Whole gip, Chorus, Back to back, Chorus, Half rounds, Chorus

Stick Dances

BALANCY STRAY

Sticks 'held in the middle like a pen' for Sticking, Partners strike at ends of figures, and half-way through 'where possible' .

Ascot-under-Wychwood

Chorus is **Sticking** and **Half hey**, repeat.

Sticking is even strike odds on butts and tips

| **Dib Dib Dib** - | **Butt Butt Butt** - | **Dib Dib Dib** - | **Tip Tip** **Tip** - |

The dance finishes on final **Half hey** with 4 **Plain caper**. On last caper partners face, evens hold sticks by both ends horizontally and odds strike them with tips.

BANKS OF THE DEE

'A stick dance as, Bobby and Joan' at Field Town' (rD)

Chorus is **Sticking** and **Half hey**, repeat.

| - - **Odd** - | - - **Even** - | **Butt** - **Tip** - | **Butt** - - - |.

Strike is overhead, odds turning counter clockwise, evens clockwise (both turn upwards). Receiving stick is held by **both** ends. Butts and tips with 4 **Plain caper**.

THE BLACK JOKE

Sticks held 2 handed for tapping (as in Adderbury). Figures have no galleys, last 2 bars no stepping.

| - - **Odd** - | - - **Even** - | . **Odd** is odds tips on evens butts, **Even** is evens tips on odds butts.

Chorus is **Sticking** and **Half hey**, repeat.

Sticking is

| **Odd Odd Odd** - | **Even Even Even** - | **Butt** - **Tip** - | **Butt** - **Tip** - |

No stepping in bars 1 and 2, caper in 3 and 4. Striking in bars 3 and 4 is from right to Left.

Handkerchief Dances

HIGHLAND MARY

Chorus is **Side step** and **Half hey** repeat.

MRS CASEY

Chorus is **dance in column** and **half-hey**.

1st and 2nd time, all facing up, 1st couple dance 4 **Plain caper**, then 2nd couple, then 3rd, then all together. **Half hey**, Repeat, again facing up,

3rd and 4th times as above, but **Fore caper** instead of the 4 **Plain caper**.

VALENTINE

Chorus is **corners cross**

| **Side step**(left) | **Side step**(right) | **Side step**(left) | **Foot together jump** |
| **Side step**(left) | **Side step**(right) | **Galley**(left) | **Foot together jump** |.

Meet and face in first 4 bars, pass in bar 5.

Jigs

BACCA PIPES

As at Bampton.

JOCKIE TO THE FAIR

1, 2 or 4 dancers, Source of 4-man version was Jackson! 4 men in a square, one diagonal pair alternating with the other diagonal pair.

Once to yourselves, Foot up, Side step, Fore caper, Side step.

If two dancers, they alternate but join together on the last **Side step**

Foot up is

| **4 bars 4-Step** | **Side step**(right) | **Side step**(left) | **Cross back Jump** |.

Side step is

| **Side step**(right) | **4-step** | **Side step**(left) | **4-step** | **Side step**(right) | **Side step**(left) |
| **Half caper**(right) | **Half caper**(left) | **11 Plain caper** | **Jump** |.

Fore caper is

| **4 Fore caper** | **Side step**(right) | **Side step**(left) | **Cross back Jump** |.

SHEPHERDS' HEY

Once to yourselves, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus, Foot up

Foot up is

| **4-step** | **4-step** | **Cross back Jump** |, repeat.

Chorus is **clapping**

| **Front Right**(ankle) **Front** - | **Front Left**(ankle) **Front** - |
| **Front Right**(ankle) **Front Left**(ankle) | **Front Back Front** - | repeat.

Right(ankle) and **Left**(ankle) are touch with right or left hand in successive times of the Chorus ankle, thigh, breast, head.

Badby

Northamptonshire. There are 3 dances, of which 2 stick.

Sources

Morris Book V; Butterworth MSS (Roy Dommett)

Figures

Once to yourself, Cast, Side by side, Back to back, Hands around and **Whole hey**.

Cast is the **whole** set follows first couple **right** to face **down** and repeat back to place.

Hands around is half way only and return.

Finish facing **up**.

Steps

4-step and **Side step**.

Figures finish with **Leg across**, to **capers** with free foot swung across in front and touching ground.

Arm-movements

Wide twists with **4-step**, leading hand only in **Side step**.

Circles with **Leg across**.

Stick Dances

BEAUX OF LONDON CITY

Once to yourselves, Cast, Chorus, Side by side, Chorus, Back to back, Chorus, Hands around, Chorus, Whole hey, Chorus.

Once to yourselves all **Butt**.

All figures **Together** and **Butt**, no **Leg across**.

Chorus is **Corners strike**, then **Corners shoot**.

Corners strike is

| **Butt**(ground) **Butt**(corner) **Tip**(corner) - | for each corner.

Then all

| **Wave**(right) **Wave**(left) **Wave**(right) **Tip**(partner) - |

Corners shoot is all

| **Butt**(ground) **Tip**(ground) **Shoot**(partner) - |

| **Butt**(ground) **Tip**(ground) **Shoot**(corner) - |

| **Butt**(ground) **Tip**(ground) **Shoot**(partner) - |

| **Wave**(right) **Wave**(left) **Wave**(right) **Tip**(partner) - |

Stamp on shoot.

Finish all **up** or **shoot music** as called by number one.

SHEPHERD'S HEY

Once to yourselves, Cast, Chorus, Side by side, Chorus, Back to back, Chorus, Hands around, Chorus, Whole hey.

Figures in stick version **end** with | **Tip Butt Tip -** |. In clapping version | **Front Back Front -** | with **Leg across**.

Chorus is **sticking** or **clapping** and **Half hey**.

Sticking is

| - - **Odd Odd** | - - **Even Even** | **Odd Even Odd Even** | **Odd Even Odd -** |.

Odd is odds **Tip** strike evens **Butt**. **Even** is reverse.

Clapping is

| **Front - Right Right** | **Front - Left Left** | **Front Right Front Left** | **Front Back Front -** |.

Handkerchief Dances

OLD BLACK JOE

Once to yourselves, Cast, Chorus, Side by side, Chorus, Back to back, Chorus, Hands around, Chorus, Whole hey.

Chorus is | **Side step(left)** | **Side step(left)** | **Side step(right)** | **Side step(right)** | and **Half hey**.

Bampton

Oxfordshire. Dances number about 33, of which many are identical except in tune. 8 jigs.

Sources

Morris Book III (2nd ed); Dr. Arthur Peck's booklet (Dr. Arthur Peck); English Dance and Song Sept 1951: Journal English Folk Dance and Song Society 1956,1957; Roy Dommett - material from Clive Carey 1913, Arthur Dixey, and Bacon's personal observation and film 1934, 1937.

Figures

Foot up, Half gip, Whole gip, Half rounds, Half hey and **Whole hey**. **Foot up** is up-and-down turning inwards.

Steps

4-step, 2-step, Open side step and **Closed side step, Back step, Plain caper, Half caper** (Fore caper), and **Upright caper** ('straddle').

In **Half hey** and **Whole hey** the movement is forward rather than backward.

Half-capers | RIGHT - left left |, usually done moving, the non-weight-bearing leg is trailed somewhat, the body leaning forward.

Upright caper are straddle or man-hole capers, occur in jigs only.

Either **4 times | Apart - right right | left - Together - |** and **Foot up**.

Or **| Apart - right right | Together - Apart - | right right together - | Apart - right right |** for **8 bars** and **Foot up**.

Once to yourself is **Step and caper (Hitch)**. All figures and **Half hey** finish with one bar of **Back step** and one bar of **Step and caper**.

Foot up, Half gip, Whole gip and **Half rounds** are **2 bars 2-step, Back steps** and **Step and caper**.

Half hey is **Side step** and **2-step**.

Arm-movements

Arms tend to be held stationary, bent at elbows, with hands in front of waist. Hands thrown forward on 1st and 3rd beat of bar. Up and forward on **Step and caper**. Lead hand up in **Half hey** and **Whole hey**. Waves with **Plain caper**. Hands only to eye level, except in **Half caper** where they are high.

Half Hey Dances

Once to yourself, Foot up, Chorus, Half gip, Chorus, Whole gip, Chorus, Half rounds, Chorus.

BOBBING AROUND

Chorus is **2 Half caper** across, **4 Plain caper clockwise** to face and **Half hey**, repeat.

CONSTANT BILLY

Chorus is 1st corners **salute**, 2nd corners **salute** and all **4 Plain caper, Half hey** repeat.

Salute is 1st corners lunge in with right hand and leg, then step back to place. 2nd corners with left.

FLOWERS OF EDINBURGH

Chorus is **2 Kneel caper, 4 Plain caper, Half hey** repeat.

Bampton

FURZEFIELD

Chorus is **Hands around, Half hey** repeat.

Hands around with **Half caper** in threes right hands, middles go to right. All back to places before starting **Half hey**.

GLORISHEARS

Chorus is **stamp, clap** and **Half hey** repeat.

Stamp(right), **Stamp**(left), **3 claps**, then **Stamp**(left), **Stamp**(right), **3 claps**.

HIGHLAND MARY

Chorus is **4-step** show facing up, turn **clockwise** and **4-step** show down, **Half hey**, repeat. Long **Side step** with hands low flick, high flick twice, beats 1, 3 and 5.

THE QUAKER, BRIGHTON CAMP, THE NUTTING GIRL and JENNY LIND if **2-step**.
JOHNNY'S SO LONG AT THE FAIR, THE FORESTER, LUMPS OF PLUM PUDDING and
OLD TOM OF OXFORD if **4-step**.

THE MAID OF THE MILL

Chorus is **Open side step** up and down (facing partners), **2 Half caper** with **Clap** and **Half hey**, repeat.

THE WEBLEY

Chorus **Open side step** up, **Open side step** down, **Half hey** repeat. **2 Half caper** replace **2 Side step** in **Half hey**.

Whole Hey Dance

STEP AND FETCH HER

Once to yourself, Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Chorus is partners cross with **4 Half caper** , **4 Side step** back to place turning right. **Whole hey**.

Face up and **down** the set at end of **Half capers** to start **Side step** lead **right**.

Corner Dances

GLAISTER'S GAMBOL

Once to yourself, Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Whole hey**.

Chorus is **Side step**(right), **Side step**(left) and **2 Half caper**.(1st corner cross, 2nd corner cross and 3rd corner cross), then 1st half of **Half rounds** to return to place.

THE ROSE TREE

Once to yourself, Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Chorus is corners **4 Side step** to cross starting **right**, **2 Open side step** facing out and ALL **4 Plain caper**.

1st time cross, 2nd return to place and 3rd time cross.

The tunes BANBURY BILL and COUNTRY GARDENS may be used for THE ROSE TREE.

SHEPHERD'S HEY

Once to yourself, Partners Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Bampton

Partners Foot up is 1st couple **Foot up** and **Step and caper** out and walk to bottom. 2nd couple come in on **Step and caper** and copy 1st couple. 3rd couple repeat. Repeat all down, but 1st corners **Step and caper** into Chorus.

Chorus is corners **4 Side step** to cross starting **right**, **2 Open side step** facing corner, **2 Back step** and **Step and caper** to place.

1st time cross, 2nd return to place and 3rd time cross.

TRUNKLES

Once to yourself, **Partners Foot up**, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

Chorus is corners **Salute**, corners **Cross**, **4 Plain caper**.

Salute is **Open side step** (right), **Open sidestep** (left), **Back step**, **Step and caper** in place.

Cross is **4 Side steps** starting **right** and **4 Plain capers** into opposite corner.

1st time cross, 2nd return to place and 3rd time cross.

Processional Dance

BONNY GREEN GARTERS

Once to yourself, **Foot up**, **Half gip**, **Whole gip**, **Half rounds**, **Whole rounds**.

Whole rounds lead-off continues with alternate phrases of **Open side step** and **Half caper**.

The tune commonly used for the lead-off after the rounds is from Headington.

The words are:

“Oh here’s to the stockings and here’s to the shoes, And here’s to the Bonny Green Garters,
A pair for me and a pair for you, And a pair for the one who comes after.”

“Oh here’s to the women we love’em so well, Though some are regular tartars
Off with their knickers and off with their bras, And off with their Bonny Green Garters.”

1st verse in **Once to yourself** , 2nd verse in **Open side step Whole rounds**.

Jigs

Closely linked with the sidestep dances. Usually danced by two men alternately. 1st dances **Foot up**, then 2nd and so on, finishing with an additional simultaneous sidestep sequence. Usually no hats or handkerchiefs.

Half caper 4 or **8** times (this depends if the music is played at the same speed as 1st time or half speed), then **Foot up**.

Upright caper 5 times (**4** if using long version) then **Foot up**.

FOOL’S JIG

Short stick in right hand. No handkerchiefs.

Once to yourself, **Foot up**, Jig, **Foot up**, **Half caper**, **Foot up**, Jig, **Foot up**, **Upright caper**, **Foot up**.

Foot up is **Swing step** and **Step and caper**. Arms in figure of eight at waist level, coming in on strong beat.

Jig is **4 Step** passing stick under thighs, arms **out** on strong beat, **Step and caper**.

Raise thighs high, throws arms out strongly and danced as fast as possible.

Also with stick held at both ends near the ground:

- I. Left leg over and back, right leg over and back, left leg over, right leg over, then back out.
- II. Both legs over and back.

Bampton

KNUCKLE DOWN

Also known as FLOWERS OF EDINBURGH or FIDDLER'S.

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **2 Kneel caper** | **4 Plain caper** | **Open side step(right)** | **Open side step(left)** |
| **Open side step(right)** | **Step and caper** |.

JOCKEY TO THE FAIR

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step(right)** | **Side step(right)** | **Side step(left)** | **Side step(left)** |
| **Open side step(right)** | **Open side step(left)** | **Half-caper** | **Half-caper** | then **Foot up**
and **4 Plain caper**.

NUTTING GIRL

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step(right)** | **Side step(right)** | **Side step(left)** | **Side step(left)** |
| **Open side step(right)** | **Open side step(left)** | and **Foot up**.

OLD TOM OF OXFORD

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step(right)** | **Side step(right)** | **Side step(left)** | **Side step(left)** |
| **Side step(right)** | **Side step(left)** | **Half-caper** | **Step and caper** |.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Half caper, Jig, Upright caper, Jig.

Jig is

| **Side step(right)** | **Side step(right)** | **Side step(left)** | **Side step(left)** |
| **4 Cross** | **3 Cross -** | **3 Cross -** | **3 Cross -** | and **Foot up**.

Notes

UNDER THE OLD MYRTLE TREE, SHAVE THE DONKEY, and Jigs LUMPS OF PLUM
PUDDING, NELSON'S PRAISE and BACCA see Morris Books, Bacon or RD.

Bledington

Gloucestershire. Dances number about 25, of which 3 are stick, 1 processional and 7 jigs.

Sources

Morris Book V; Journal English Folk Dance and Song Society; The Travelling Morrice; Roy Dommett. Roy Dommett's additional source was Clive Carey's MSS. Sharp included reference to some Bledington dances in the 1st edition of Morris Book III, where they were not distinguished from other traditions; he omitted them from the 2nd edition.

Figures

Foot up, Half gip, Whole gip, Half rounds and Whole hey.

Foot up is stationary, up and down with $\frac{1}{2}$ turn on **Hook leg**(out) to face **down** (do not face partners unless sticking).

The Steps

4-Step, Hook leg, Side step, Plain caper, Fore caper and Upright caper are all used, as well as **Hockle backs** and **Shuffles**.

Hook leg is like a galley, but free leg swings near the ground (kicking a ball).

Once to yourself is **Step and jump** in set dances and **Shuffles** and **Foot together jump** in jigs.

All figures are | **4-step** | **4-step** | **Hook leg** | **Step and jump** |. Start on outside foot.

In **Half gip** one **4-step** across, one **4-step** in opposite place and **Hook leg** back to place.

In **Rounds**, **Hook leg** out and dance straight back, except in **Black Joke** when a set is formed.

Finish up on **4 Plain capers** with **low waves**.

Half capers are | **RIGHT left right -** | **LEFT right left -** |.

Fore capers are | **Right toe back Together RIGHT LEFT** | **Left toe back Together LEFT RIGHT** |.

Upright capers are | **Cross(right) Cross(left) RIGHT LEFT** | **Cross(left) Cross(right) LEFT RIGHT** |.

Shuffles are in parallel and start up to the left.

Arm movements

Counter twists (ears to nose) with **4-Step**, high forward on jumps and **Half capers** and **low waves** with **Plain caper**.

Processional dance

HEY DIDDLE DIS

also known as HEY-AWAY

| **4-Step** | **4-Step** | **Hook leg(right)** | **Step and jump** | **4-Step** | **4-Step** | **Hook leg(left)** | **Step and jump** |
| **Half caper** | **Half caper** | **RIGHT LEFT** | **RIGHT LEFT** |

Single file.

Stick dances

Once to yourself, Foot up, Chorus, Half gip, Chorus, Whole gip, Chorus, Half round, Chorus.

Bledington

BILLY BOY

As known as Constant Billy. Chorus is **Sticking** and **Half hey**, repeat.

| - - Odds - | - - Evens - | **Tips - Butts -** | **Tips - Butts -** |.

THE BLACK JOKE

Chorus is **Sticking** and **Half hey**, repeat. **4 Plain capers** at end of each phrase.

Sticking is two handed

| - **Right Left Back Forward** | **Left Right Forward Back** |.

Right and **Left** are with diagonals, **Back** and **Forward** with partner.

Pause before first strike, if with "Oh", do throughout.

YOUNG COLLINS

Chorus is **Sticking** (or **clapping**) and **Half hey**, repeat.

| **3 Dip -** | **3 Tips -** | **3 Dip -** | **3 Tips -** |.

Clapping is

| **3 Front -** | **3 Right -** | **3 Front -** | **3 Left -** |.

Handkerchief Dances

Once to yourself, **Foot up**, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half round**, Chorus.

FLOWERS OF EDINBURGH

Chorus is **Caper** and **Half hey**, repeat.

| **Half caper** | **Half caper** | **RIGHT LEFT** | **Hook leg** |

IDBURY HILL

Also known as THE OLD WOMAN TOSSED UP, THE MAID OF THE MILL and MORNING STAR.

Chorus is long **Side step** and **Half hey**, repeat.

| **Side step**(right) | **4-step** | **Side step**(left) | **Hook leg** |

LEAP FROG

Also known GLORISHER and HOP-FROG

Once to yourself, **Walk round**, Chorus, **Walk round**, Chorus, **Walk round**, Chorus, **Walk round**, Chorus.

Walk round is

1st time walk round clockwise, each man on reaching the top of the set **Salute**.

Singing is "Why don't you take a bow, Sir? Because he don't know how, Sir!"

2nd time with **Half caper**.

3rd time **Fore caper**.

4th time **Upright caper** with leapfrog on 3rd beat.

1 over **2**, **5** over **3**, **4** over **6**, **2** over **1**, **3** over **5** and **6** over **4**.

Last two bars **Galley**(left), **Foot together jump** to place.

Chorus is long **Side step** and **Half hey**, repeat.

| **Side step**(right) | **4-step** | **Side step**(left) | **Hook leg** |

OVER THE WATER TO CHARLIE

Chorus is **Side step** and **Half hey**, repeat.

Bledington

| **Side step**(right) | **right left RIGHT** - | **Side step**(left) | **Hook leg** |

SATURDAY NIGHT

Once to yourself, Foot up, Whole hey.

Foot up is

| **4-step** | **4-step** | **Shuffles** | **Foot together jump** | repeat.

| **Side step**(right) | **4-step** | **Side step**(left) | **4-step** | **Half caper** | **Half caper** | **RIGHT LEFT** | **RIGHT LEFT** |

1st man start doing Foot up. Then turns **right** to dance with 3rd man.
Changes continue until **set** for **Whole hey**.

Men come on in sequence 1, 3, 5, 6, 4 and 2.

THE CUCKOO'S NEST

Chorus is **caper in column** and **Half hey**, repeat.

1st time **up**, 2nd **down**. 1st couple, 2nd couple and then 3rd couple.

1st time | **Salute** |.

2nd time | **Half caper** | instead of **Salute**.

3rd time | **Fore caper** | instead of **Salute**.

4th time | **Upright caper** | instead of **Salute**.

THE GALLANT HUSSAR

Chorus is partners **cross** and **Half hey**, repeat.

1st time | **Side step**(right) | **Side step**(left) | **Hook leg**(right) | **Hook leg** |.

2nd time | **2 Half caper** | instead of **Side step**.

3rd time | **2 Fore caper** | instead of **Side step**.

4th time | **2 Upright caper** | instead of **Side step**.

TRUNKLES

Chorus is **corners salute** and **corners cross**.

Corners salute is | **4-Step** | **4-Step** | **Half caper** | **Hook leg**(right) |.

Start on right.

Corners cross

1st time | **Side Step**(right) | **Side Step**(left) | **Side Step**(right) | **Side Step**(left) |
| **Hook leg**(left) | **Step and jump** |.

2nd time | **4 Half caper** | instead of **Side steps**.

3rd time | **4 Fore caper** | instead of **Side steps**.

4th time | **4 Upright caper** | instead of **Side steps**.

WILLIAM AND NANCY

Also known as BONNETS O'BLUE

Chorus is **corners** and **Half hey**, repeat.

1st time | **Salute** |.

2nd time | **Half caper** |.

3rd time | **Fore caper** |.

4th time | **Upright caper** |.

Heel and tow dance

GENERAL MONK'S MARCH

Also known as WE WON'T GO HOME TILL MORNING
As **William and Nancy**, but with **Heel and toe** step.

| **right Heel**(left) **right** - | **left Heel**(right) **left** - |

Jigs

HIGHLAND MARY

Also known as BALANCE THE STRAW

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Once to yourself is | **Shuffle** | **Foot together jump** |.

Foot up is | **4-step** | **4-step** | **Shuffle** | **Foot together jump** | repeat.

Fore caper is **2** | **Fore caper** | instead of **4-step**.

Upright caper is **2** | **Upright caper** | instead of **4-step**.

Jig is

| **Side step**(right) | **4-Step** | **Side step**(left) | **4-Step** | **Half caper** | **Half caper** | **RIGHT LEFT** | **RIGHT LEFT** |.

JOCKIE TO THE FAIR

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Once to yourself is | **Shuffle** | **Foot together jump** |.

Foot up is | **6 bars 4-step** | **Shuffle** | **Foot together jump** |.

Fore caper is | **4 bars Fore caper** | **4-step** | **4-step** | **Shuffle** | **Foot together jump** |.

Upright caper is | **4 bars Upright caper** | **4-step** | **4-step** | **Shuffle** | **Foot together jump** |.

Jig is

| **Side step**(right) | **4-Step** | **Side step**(left) | **4-Step** |
| **Side step**(right) | **Side step**(left) | **8 Half caper** | **RIGHT LEFT** |.

LADIES' PLEASURE

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig.

Once to yourself is | **Shuffle** | **Foot together jump** |.

Foot up is | **4-step** | **4-step** | **Shuffle** | **Foot together jump** | repeat.

Fore caper is **2** | **Fore caper** | instead of **4-step**.

Upright caper is **2** | **Upright caper** | instead of **4-step**.

Jig is

| **3 bars Hockle back** | **RIGHT left left** | **4-Step** | **4-Step** | **RIGHT LEFT** | **RIGHT LEFT** |.

Bledington

LUMPS OF PLUM PUDDING

Once to yourself, **Foot up**, Jig, **Fore caper**, Jig, **Upright caper**, Jig

Once to yourself is | **Shuffle** | **Foot together jump** |.

Foot up is | 6 bars **4-step** | **Shuffle** | **Foot together jump** |.

Fore caper is | 4 bars **Fore caper** | **4-step** | **4-step** | **Shuffle** | **Foot together jump** |.

Upright caper is | 4 bars **Upright caper** | **4-step** | **4-step** | **Shuffle** | **Foot together jump** |.

Jig is

| **Side step**(right) | **4-Step** | **Side step**(left) | **4-Step** | **Half caper** | **Half caper** | **RIGHT LEFT** | **RIGHT LEFT** |.

PRINCESS ROYAL

Once to yourself, **Foot up**, Jig, **Fore caper**, Jig, **Upright caper**, Jig

Once to yourself is | **Shuffle** | **Foot together jump** |.

Foot up is

| 4 bars **4-step** | **Side step**(right) | **Side step**(left) | **Shuffle** | **Foot together jump** |.

Fore caper is 4 bars **Fore caper** instead of **4-step**.

Upright caper is 4 bars **Upright caper** instead of **4-step**.

Jig is

| **Side step**(right) | **4-Step** | **Side step**(left) | **4-Step** | **Side step**(right) | **Side step**(left) |
| **3 Cross**(left) | **3 Cross**(right) | **Side step**(right) | **Side step**(left) | **RIGHT LEFT** | **RIGHT LEFT** |.

Brackley (abridged)

Northamptonshire. Dances number about 14, of which 6 stick and one jig.

Sources

Morris Book III. Fred Hamer (English Dance and Song, July 1950; Journal English Folk Dance and Song Society, Dec.1955) Sharp's material was collected partly from John Stutsbury in Hinton-in- the-Hedges, near Brackley, and partly from Timothy Howard in Brackley.

Figures

Foot up, Foot down, Cross over, Into line, Back to back, Whole rounds and Whole hey.

Foot up is up and down, **Foot down** is down and up, both turning out.

Cross over is like **Whole gip** but staying on the partners side for 1st half.

Into line, odds turn clockwise to form a line of six facing odds side. Repeat with evens turning counter clockwise to face evens side.

Back to back is done as two **Side step**, 1st left hand and foot, 2nd right foot and hand. Left hand and right wave twice. With the actual back to back up and down the set. Then dance in position of the rest of the music. Repeat right then left foot **Side step**.

Steps

2-step, Side step, Plain caper.

Each half of the figures finishes with a **Rear up**.

1st half is a short | . . . **Together** | **Foot apart and Jump** |.

2nd is long, | **Wide back Wide back** | **Foot apart and Jump** |.

The difficulty is in the timing.

Once to yourself is **Foot apart and Jump**.

Back to back is two **Side steps** then **2-step** in position, see above.

Finish **Ring and all in**.

Arm-movements

Low twists, leading hand only in **Side steps**. Balance with **Wide back**. Waves with **Plain caper**.

Stick Dances

BEAN SETTERS, THE CAPTAIN WITH HIS WHISKERS, SHOOTING

Handkerchief Dances

JOCKIE TO THE FAIR

Once to yourself, Foot up, Chorus, Foot down, Chorus, Into line, Chorus, Back to back, Chorus.

Chorus is corners cross with:

1st and 2nd time

| **Side step**(right) | **Side step**(left) | **Side step**(right) | **Side step**(left) | **2-step** | **2-step** | **2 Wide back** | **Foot apart and Jump** |.

Bledington

3rd time

| **Side step**(right) | **Side step**(left) | **Side step**(right) | **Side step**(left) | **2-step** | **2-step** | **4 Plain capers** | **2-step** | **2-step** | **2 Wide back** | **Foot apart and Jump** |.

4th time replace **4 Side steps** with **Plain capers**.

THE MAID OF THE MILL, THE OLD WOMAN TOSSED UP

Jigs

SHEPHERD'S HEY

BACCA see Morris Books, Bacon or RD.

Bucknell

Oxfordshire. Dances number about 18, of which 1 are stick and 5 jigs.

Sources

Morris Book V; Roy Dommett (Butterworth and Sharp ESS, The Travelling Morrice); George Felton; Dr. Kenworthy Schofield.

Figures

Foot up, Cross over, Back to back, Whole rounds and Whole hey.

Foot up is stationary, up and down.

Back to back is into line.

Heys top and bottom couples back out, middles back into place from set.

Finish all end with **Ring and Kick in. 1 Double caper and 2 Plain caper.**

The Steps

4-Step, Side step, Hop back, Plain caper, Half caper, Upright caper and Double caper.

Once to yourself is **Foot together jump.**

Figures are 2 bars **4-Step, Hop back, Foot together jump**, repeat.

Half caper is | right left RIGHT - | left right LEFT - |.

Upright caper is | Toe back(right) right Jump Split | Toe back(left) left Jump Split |.
Either backward or forward. In **Split** the legs are split sideways (also known as star capers).

Double caper are | RIGHT RIGHT | LEFT LEFT |.

Arm movements

Quick down with **4-Step** and **Half caper.**

Point with **Side step.**

Clapping or Stick Dances

ROOM FOR THE CUCKOLDS

Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus; Clapping is | Bell - Balls - | Titties - Push - | Half hey, repeat.

Singing in chorus is **mandatory:**

Bells and balls and titties and push. Bells and balls and titties and push.

Beechams Pills a penny a box, Beechams Pills will cure the gout.

Oh my dear I do feel queer, It must be all this Watney's beer.

We do it all day, we do it all night, We call it our fertility rite.

Sticking is | Up(right) Butts(ground) Butts Tips | Up(right) Butts(ground) Butts Tips |
Half hey, repeat.

Handkerchief Dances

BONNY GREEN

Once to yourself, Whole rounds, Whole hey, Whole rounds

The second **Whole rounds** is to **Double capers, 4 in circle, 4 turning clockwise, 4 in circle, 4 turning counter clockwise** to finish all in.

OLD BLACK JOE

Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Clapping at the end of every phrase | **Front Right | Front Left** |.

Chorus is | **Open side step(right) | 4-Step | Open side step(left) | 4-Step** | and **Half hey**, repeat.

Finish all in with **4 Plain caper**.

SATURDAY NIGHT

Once to yourself, Couples, Whole rounds, Side step and kick in

Couples is | **2 Foot up | Side step(right) | Side step(left) | 4 Plain capers | Side step(right) | Side step(left) | 4 Double capers** |

1st couple start doing **Foot up**. They turn out to dance with 2nd couple. Changes continue until 1st couple are in first position when **Whole rounds**.

THE MAID OF THE MILL

Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus is | **Open side step(right) | 4-Step | Open side step(left) | 4-Step** | and **Half hey**, repeat.

Done with linked handkerchiefs.

Finish all in with **4 Plain caper**.

THE OLD WOMAN TOSSED UP

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Whole hey
Chorus, Back to back, Chorus, Whole hey

Chorus is **corners cross**

1st and

2nd time | **Side step(right) | Side step(left) | 4 4-step | Half caper | RIGHT LEFT** |.

3rd time | **Side step(right) | Side step(left) | 5 Half caper | RIGHT LEFT** |.

4th time | **Side step(right) | Side step(left) | 12 Plain caper** |.

5th time | **Side step(right) | Side step(left) | Upright caper | Upright caper | 4-step**
| 2 Half caper | RIGHT LEFT |.

Finish all in with **4 Plain caper**.

THE QUEEN'S DELIGHT

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Whole hey
Chorus, Back to back, Chorus, Whole hey

Chorus is **corners cross**

Bucknell

1st and
2nd time | **Side step(right)** | **Side step(left)** | **4 4-step** | **Half caper** | **RIGHT LEFT** |.
3rd time | **Side step(right)** | **Side step(left)** | **5 Half caper** | **RIGHT LEFT** |.
4th time | **Side step(right)** | **Side step(left)** | **12 Plain caper** |.
5th time | **Side step(right)** | **Side step(left)** | **Upright caper** | **Upright caper** | **4-step**
| **2 Half caper** | **RIGHT LEFT** |.

Finish all in with 4 Plain caper.

THE WILLOW TREE

Also known as THE BLUE-EYED STRANGER, CONSTANT BILLY, THE CUCKOO'S NEST and MOLLY OXFORD.

Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus is | **Open side step(right)** | **4-Step** | **Open side step(left)** | **4-Step** | and **Half hey**, repeat.

Finish all in with 4 Plain caper.

TRUNKLES

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Whole hey
Chorus, **Back to back, Chorus, Whole hey, Chorus**

Chorus is corners meet and corners cross

Corners meet is

| **Side step(right)** | **Side step(left)** | **Hop back** | **Jump -** | strike feet.

Corners cross is

1st and
2nd time | **4-step** | **4-step** | **Salute(right)** | **Salute(left)** | **Half caper** | **RIGHT LEFT** |.
3rd and
4th time | **4-step** | **4-step** | **3 Half caper** | **RIGHT LEFT** |.
5th time | **4-step** | **4-step** | **2 Double caper** | **Half caper** | **RIGHT LEFT** |.
6th time | **4 Upright caper** | **Half caper** | **RIGHT LEFT** |.

Finish all in with 4 Plain caper.

Jigs

BONNETS SO BLUE

Once to yourself, Foot up, Jig, Double caper, Jig, Double caper

Foot up is | **6 4-step** | **Hop back** | **Foot together jump** |.

Jig is | **Side step(right)** | **4-step** | **Side step(left)** | **4-step** |
| **Side step(right)** | **Side step(left)** | **Half caper** | **RIGHT LEFT left** |
| **Side step(right)** | **4-step** | **Side step(left)** | **Half caper** |
| **Half caper** | **Half caper** | **RIGHT LEFT** | **RIGHT LEFT** |.

Double caper is | **8 Double caper** | **4-step** | **4-step** | **Hop back** | **Foot together Jump** |.

LUMPS OF PLUM PUDDING

Also known as LITTLE HIGHLAND MARY

Once to yourself, Foot up, Jig, Double caper

Foot up is | **6 4-step** | **Hop back** | **Foot together jump** |.

Bucknell

Jig is | Side step(right) | 4-step | Side step(left) | 4-step |
| Side step(right) | Side step(left) | Half caper | RIGHT LEFT |

Double caper is | Double capers | Half caper | Half caper | RIGHT LEFT |.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Double caper

Foot up is | 6 4-step | Hop back | Foot together jump |.

Jig is | Side step(right) | 4-step | Side step(left) | 4-step | Side step(right) | Side
step(left) |
| Clap(front) Clap(under right knee) Clap(front) - |
| Clap(front) Clap(under left knee) Clap(front) - |
| 4-step | Half caper | Half caper | RIGHT LEFT |

Double caper is | Double capers | Half caper | Half caper | RIGHT LEFT |.

SHEPHERDS' HEY

Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up, Jig

For 1, 3 men or set dance.

Foot up is | 4-step | 4-step | Hop back | Foot together jump |, repeat.

Jig is | Clap(front) - Touch(left) - | Clap(front) - Touch(right) - |
| Clap(front) Clap(under right knee) Clap(front) Clap(under left knee) |
| Clap(front) Clap(back) Clap(front) - |

1st time **foot** or **ankle**.

2nd time **knee**.

3rd time **hip**.

4th time **head**.

Touch is with **opposite** hand, except **head** when there is also a **show**.

“One can whistle, two can play, three can dance the Shepherds' Hey”

Ducklington

(Oxfordshire) There are 6 dances, of which 3 are jigs danced either solo or in sets.

Sources

Morris Books I and II. Roy Dommett - from Sharp and Carey MSS and local informants. One of the latter was a Bampton man who knew the Ducklington dancers - hence possibly a 'Bamptonising' influence. The dances have been reconstructed by Roy Dommett, integrating the information from these sources.

Figures

Once to yourself, Foot up, Half round, Half hey and Whole hey. Once to yourself is Step and caper with a Snatch, and this is also used, in a corner dance, by a stationary dancer before recommencing to dance.

Foot up and **Half round** are 2 bars **4-step & 2 Half caper** repeat. **Foot up** is up and down, moving. Heys: 2 bars **4-step**, 2 bars **Hop back**.

Finish 4 **Plain caper** up.

Steps

4-step, Hop back, Side step are Open, **Galley, Half caper** and **Upright caper**.

Galleys are with **Step and caper**, | **LEFT left RIGHT LEFT** |,

Half caper are 'forries' like Bampton | **LEFT right right** - | with a snatch.

Upright caper as Field Town, 'squash beetles' but the tap foot is on 2nd beat, | **Step** (left) **Tap foot** (right) **RIGHT LEFT** |

Side step in corners should be **small** heart-shaped track.

Left foot lead where possible.

Arm-movements

Down-&-up with **4-step**, balance with **Hop back**, wide sweep with **Side step**, up-&-down with **Half caper, Upright caper** 2 large waves on beats 3 & 4. One show of Hands and then held at sides in each half of **Whole hey**.

Handkerchief Dances

GREEN GARTERS

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Whole hey, Chorus, Whole hey

Chorus is

1st time dance rounds with

| **Side step** (left) | **Side step** (right) | **Half caper** | **Half caper** | turn out, repeat.

2nd time 2 **Half caper** instead of **Side step**.

3rd time 2 **Upright caper** instead of **Side step**.

This can be done with **Galley, Step and caper** out instead of the 2 **Half caper**.

LOLLIPOP MAN

(This is really BOYS OF THE BUNCH or LADS A-BUNCHUM, but no tune is available, so danced to Lollipop Man, a tune collected in Ducklington.)

Once to yourself, Foot up, Chorus, Half round, Chorus, Half round, Chorus, Whole hey

Ducklington

Chorus is corners **Cross** with

| **Side step**(left) | **Side step**(right) | **Half caper** | **Foot together jump** |
| **4-step** | **4-step** | **Half caper** | **Half caper** |

Meet on **Foot together jump**, pass on **4-step**, turn left to face front on **2 Half caper**.

OLD TAYLOR

Once to yourself, Foot up, Chorus, Half round, Chorus, Half round, Chorus, Whole hey

Chorus is corners **Salute**, then corners **Cross**.

Salute is | **Side step**(left) | **Side step**(right) | **Half caper** | **LEFT RIGHT** |. On last beat strike Left feet together in centre.

Cross 1st time is | **Side step**(left) | **Side step**(right) | **Side step**(left) | **Side step**(right) |

| **Half caper** | **Half caper** | left to place.

2nd time is **4 Half caper** instead of **Side step**.

3rd time is **4 Upright caper** instead of **Side step**.

Jigs danced in set

Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus

1st **Foot up** is

1st couple only | **4-step** | **4-step** | **Half caper** | **Half caper** | repeat.

Turn out at end of last **Half caper** and walk to bottom, other couples move up set.

2nd couple come in with **Step and caper** and repeat as above, but walk to middle position.

3rd couple as 2nd but turn into top place. Need to turn at beginning of 1st **Half caper**.

2nd **Foot up** is | **Side step**(left) | **Side step**(right) | **Half caper** | **Half caper** | repeat.

As above for each couple.

3rd **Foot up** is | **Upright caper**(left) | **Upright caper**(right) | **Half caper** | **Half caper** | repeat. As above for each couple.

THE NUTTING GIRL

Chorus is | **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) | and **Half hey**, repeat.

PRINCESS ROYAL

Chorus is | **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) | and **Whole hey**.

JOCKEY TO THE FAIR

Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus

Chorus is | **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) | and **Whole hey**.

Whole hey

1st half is | **Half caper** | **Half caper** | **2-step** | **2-step** |

2nd half is | **Half caper** | **Half caper** | **2-step** | **2-step** | **Half caper** | **Half caper** |

Jigs

Foot up as in above. 1st **4-step**, 2nd **Half caper** and 3rd **Upright caper**.

Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus

Ducklington

THE NUTTING GIRL

Chorus is

| **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) |
| **4-step** | **4-step** | **Half caper** | **Half caper** | repeat.

Finish with **4 Plain capers**.

PRINCESS ROYAL

Chorus is

| **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) |
| **4-step** | **4-step** | **Half caper** | **Half caper** | **4-step** | **4-step** | **Half caper** | **Half caper** |.
Last time **4 Plain caper** to finish.

JOCKEY TO THE FAIR

Chorus is

| **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) |
| **Half caper** | **Half caper** | **Hop back** | **Hop back** |
| **Half caper** | **Half caper** | **Hop back** | **Hop back** | **Half caper** | **Half caper** |.

Finish with **4 Plain capers**.

Eynsham (abridged)

(Oxfordshire) There are 5 dances, of which 1 jig and 1 processional.

Sources

Morris Book III; Bacon's film (1937); Roy Dommett (Sharp's MSS, Francis Pryer, and local inquiry)

Figures

Once to yourself, Foot up, Foot down, Advance meet retire, Back to back, Walk round and Ring.

Once to yourself is **Cross apart caper**.

Foot up and **Foot down** are on the spot turning to face the other way at **Cross apart caper**.

Advance meet retire is 2 bars **4-step** in position, 1 bar **4-step** to meet, **Step and caper**, 2 bars **4-step** backwards and **Cross apart caper** in position.

Back to back is right shoulders only. 4 bars **Side step** forward, 2 bars **Side step** backwards to place and **Cross apart caper**.

Walk round is clockwise first, with a springy walking step, **Cross apart caper**. repeat.
Ring is on the spot, facing in.

Finish is **Ring and all in** throwing smallest man into air.

Steps

Mainly **Closed side step**. Some **4-step**.

All figures end on **Cross apart caper**. | **Cross Apart Cross LEFT** |. The weight is on the left foot and the right foot is **Forward, Side, Behind** and **Kick high forward**.

Right foot lead where possible.

Arm-movements

Down back and out wide, crossed on front of chest. Hands cross to following feet.

Cross apart caper is arms crossed at head level, down back and out wide, out at head level and high forward. Always start dancing with **Cross apart caper**.

Handkerchief Dances

BRIGHTON CAMP

Once to yourself, Foot up, Foot down, Corners, Advance meet retire, Back to back, Walk round, Ring and all in.

Corners is **Back to back**. 4 bars **Side step** forward, 2 bars **Side step** backwards to place and **Cross apart caper**.

CONSTANT BILLY

THE EYNSHAM MORRIS

FIGURE EIGHT

Field Town

Leafield, Oxfordshire. Dances number about 28, of which 6 are stick, 2 heel-and-toe, 1 processional and 8 jigs.

A very mixed tradition, allied to Bampton, it calls for strong phrasing. Feet and arms loose, with plenty of movement at the wrist and ankle. Emphasis on the anacrusis beginning each phrase.

Sources

Morris Book IV and V; Journal English Folk Dance and Song Society 1928, 2 (Dr. Kenworthy Schofield); Roy Dommett (MSS of Sharp, Dr. Kenworthy Schofield, Carey & Neal) ; The Travelling Morrice. There is uncertainty as to some of Kenworthy Schofield's material, of which the available manuscripts are incomplete. Field Town is Leafield on the map. This tradition may also include dances from neighbouring villages, e.g. Minster Lovell and Finstock.

Figures

Foot up, Half gip, Back to back, Half rounds and Whole hey. (**Whole gip** was also used.)

Foot up is stationary, up and down with $\frac{3}{4}$ turn on **Galley**(out) to face partner.

Half round the usual practice is to face into the circle and close in at the end of the 2nd bar in each half.

In **long** dances the figures are double length and the footing differs.

Steps

4-Step, Wide back, Galley, Side step, Plain caper, Fore caper and Upright caper are all used, as well as several special steps in individual dances. A feint-step nearly always precedes the first strong beat in each phrase.

Wide back is usually danced as a backward **2-Step**, with the free foot swing well across the other ankle.

Once to yourself is **Wide back, Foot together jump.**

Foot up is 2 bars **4-Step, Galley, Foot together jump**, repeat.

Half gip, Back to back, Half rounds and Whole gip are 2 bars **4-Step, Wide back, Foot together jump**, repeat.

Fore caper (beetle crushers)is

| **Toe forward**(right) **right LEFT right** | **Toe forward**(left) **left RIGHT left** |.

Upright caper is

| **Toe back**(right) **Jump Together right** | **Toe back**(left) **Jump Together left** |.

Long dances the stepping is

| **2 4-Step** | **2 Wide back** | **2 4-Step** | **Galley** | **Foot together jump** | repeat.

Inside foot in **Foot up** and **Half round**, left in all others.

Arm movements

Down and up with **4-Step** and **Plain caper.**

Point the leading hand in **Side step** about 6" above head.

Field Town

Fore caper and **Upright caper** the arms are thrown up on the 3rd beat.

Field Town

THE PROCESSIONAL

| **4-Step** | **4-Step** | **Galley** | **Foot together jump** |.

Single or **double** file. Alternating left and right. Start with outside foot if in double column.

An alternative is dance in column with normal figures until rounds off. If six men the chorus is **Hey**. If more than six the chorus is **Side step, 2 4 step** across set and **Galley**(right).

Stick dances

Once to yourself, Foot up, Chorus, **Half gip**, Chorus, **Back to back**, Chorus, **Half round**, Chorus

BALANCE THE STRAW

Chorus is **Sticking** and **Half hey**, repeat.

| **Dib - Dib -** | **Tip - Tip -** | **Dib - Dib -** | **Tip - Tip Tip** |.

BOBBY AND JOAN

Chorus is **Sticking** and **Half hey**, repeat.

| **- - Evens -** | **- - Odds -** | **Butts - Tips -** | **Butts - Tips -** |.

Strike is overhead, odds turning counter clockwise, evens clockwise (both turn upwards). Receiving stick is held by **both** ends. Butts and tips with **4 Plain caper**.

COUNTRY GARDENS

Chorus is **Sticking** and **Half hey**, repeat. As Bobby and Joan, but no turning receiving stick held forward.

| **- - Evens -** | **- - Odds -** | **Butts - Tips -** | **Butts - Tips -** |.

SHEPHERDS' HEY

Chorus is **Sticking** and **Half hey**, repeat.

| **3 Ground -** | **3 Tips -** | **3 Ground -** | **3 Tips -** |.

Ground with tips as in Bledington.

YOUNG COLLINS

Chorus is **Sticking** and **Half hey**, repeat.

| **3 Dib -** | **3 Butts -** | **3 Dib -** | **3 Tips -** |.

Handkerchief Dances

Once to yourself, Foot up, Chorus, **Half gip**, Chorus, **Back to back**, Chorus, **Half round**, Chorus

BANKS OF THE DEE

Chorus is **Dance in column** and **Half hey**, repeat.

1st time raise arms, 1st couple, 2nd, 3rd and all, **Half hey**. Repeat up 3rd couple, 2nd, 1st and all, **Half hey**.

2nd time **Galley**(right) and all **Galley**(left) **Half hey**, repeat.

3rd time **Fore caper**.

Field Town

4th time **Upright caper**.

JUG BY THE EAR

Chorus is **Whole rounds** holding the ear of the dancer in front.

LEAPFROG

Also known as GLORISHERS

1st time walk briskly round clockwise, each man on reaching the top of the set dances a bar of **4-Step**.

2nd time with **Galley**(right).

3rd time **Fore caper**.

4th time **Upright caper** with leapfrog on 2nd beat.

1 over 2, 5 over 3, 4 over 6, 2 over 1, 3 over 5 and 6 over 4.

Last two bars **Galley**(left), **Foot together jump** to place.

SHEPHERDS' HEY

Also known as SIGNPOSTS

Standing or slow **Galley**(right) with arms up and out on last bar of each phrase. Chorus is **Whole hey**.

THE BLUE-EYED STRANGER

Chorus is **Side step** and **Half hey**, repeat. The tune for Bledington Morning Star may be used.

THE FORESTER

Chorus is **Side step** and **Half hey**, repeat. **Side step** presumably as in Step-Back.

THE OLD WOMAN TOSSED UP

Chorus is corners **cross**, **caper** and **cross**.

Cross is

| **Side step**(right) | **Side step**(left) | **Side step**(right) | **Foot together jump** |
| **4-Step** | **4-Step** | **Galley**(right) | **Foot together jump** |

Caper 1st and 2nd times | **2 Fore caper** | **4 Plain caper** |.
3rd and 4th times | **2 Upright caper** | **4 Plain caper** |.

THE ROSE

Once to yourself, Half round, Whole hey, Half round, Whole hey, Half round, Whole hey

Half round are

1st time **3 4-Step**.

2nd time **3 Fore caper**.

3rd time **3 Upright caper**.

Final step is replaced by **Foot together jump**, and a slow feint-step

THE VALENTINE

Chorus is corners **cross**.

1st time | **Side step**(right) | **Side step**(left) | **2 Salute** | **2 4-Step** | **Wide back** |.

2nd time replace **Salute** with | **Galley**(right) | **Galley**(left) |.

3rd time replace **Salute** with **2 Fore caper**.

Field Town

4th time replace **Salute** with **2 Upright caper**.

Face **corner** on **Salute** pass and face on **4-Step** and **Wide back** to corners place.

TRUNKLES

Chorus is partners **cross**.

1st time | **4-Step** | **4-Step** | **Galley**(right) | **Foot together jump** | cross with partner
right foot
| **4-Step** | **4-Step** | **Galley**(right) | **Foot together jump** | face partner **right foot**
| **4 Side step** | **Galley**(left) | **Foot together jump** | cross back on
1st **Side step**(left).

2nd time | **4 Plain caper** | instead of **Side step**.

3rd time | **4 Fore caper** | instead of **Side step**.

4th time | **4 Upright caper** | instead of **Side step**.

Side step, **Plain caper**, **Fore caper** and **Upright caper** are **left foot first**.

Handkerchief Dances Long

DEAREST DICKY

Chorus is corners **Side step**, **cross**, and **Galley**.

1st time
| **Side step**(right) | **4-Step** | **Side step**(left) | **Foot together jump** |
| **Cross**(strutting) | **Galley**(right) | **Foot together jump** |.

2nd time **cross** with **4 Plain caper**.

3rd time **cross** with **2 Fore caper**.

4th time **cross** with **2 Upright caper**.

3rd and 4th chorus use 'slow **Galley**', the normal **Galley** movements are done at half-speed, to augmented music, requiring careful poise and balance, and smooth controlled arm-movements.

(RD says slow **Galleys** are wrong. Should be the first **2** steps of a **Fore caper** or **Upright caper**, then the two hops of a **Galley**, **2 Wide back**, **Jump**.)

STEP-BACK

Also known as OLD MOLLY OXFORD

'Step-Back' was Sharp's descriptive name. The step-back usually danced is 'a forceful and robust form of the back step' .

Chorus is **Side step** and **Half hey**, repeat. Sometimes done as **4 Plain caper** instead of step-back.

| **Side step**(right) | **4-Step** | **Side step**(left) | **Foot together jump** |

Heel-and-toe Dances

Once to yourself, **Foot up**, Chorus, **Half gip**, Chorus, **Back to back**, Chorus, **Half round**, Chorus

Field Town

OLD MARLBOROUGH

HEEL-AND-TOE

MRS CASEY

Field Town

Jigs

The Jigs are all stationary.

NONE SO PRETTY

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Foot up is | **4-Step** | **4-Step** | **Wide back** | **Foot together jump** | repeat.
Fore caper is | **Fore caper** | **Fore caper** | **4 Plain caper** | repeat.
Upright caper is | **Upright caper** | **Upright caper** | **4 Plain caper** | repeat.

Jig is

Clap(front)	**Touch**(right cheek)	**Clap**(front)	**Touch**(left cheek)
Clap(front)	**Touch**(right breast)	**Clap**(front)	**Touch**(left breast)
Clap(front)	**Clap**(under right knee)	**Clap**(front)	**Clap**(under left knee)
Clap(front)	**Clap**(behind)	**Clap**(front)	-
4-Step	**4-Step**	**Galley**(right)	**Foot together jump**

LUMPS OF PLUM PUDDING

Also known as MOLLY OXFORD and THE MONTH OF MAY.

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Foot up is

| **4 4-Step** | **Side step**(right) | **Side step**(left) | **Wide back** | **Foot together jump** |.

Fore caper is

| **4 Fore caper** | **Side step**(right) | **Side step**(left) | **Wide back** | **Foot together jump** |.

Upright caper is

| **4 Upright caper** | **Side step**(right) | **Side step**(left) | **Wide back** | **Foot together jump** |.

Jig is

| **Side step**(right) | **4-Step** | **Side step**(left) | **4-Step** | **Side step**(right) | **Side step**(left) |
| **Galley**(right) | **Foot together jump** |.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Fore caper, Jig, Plain caper, Jig

Foot up and **Fore caper** as in Molly Oxford.

Plain caper is 16 very vigorous **Plain caper** with arms down-and-up, then as **Foot up**.

Jig is

1st time

| **Side step**(right) | **4-Step** | **Side step**(left) | **4-Step** | **Side step**(right) | **Side step**(left) |
| **2 Heel-and-toe** | **Side step**(right) | **Side step**(left) | **Galley**(right) | **Foot together jump** |.

2nd time

| **Clap**(front) **Clap**(under right) **Clap**(front) - | **Clap**(front) **Clap**(under left) **Clap**(front) - |
Instead of **Heel-and-toe**.

3rd time

| **Clap**(front) **Clap**(front) **Salute** (left) - | **Clap**(front) **Clap**(front) **Salute** (right) - |
Instead of **Heel-and-toe**.

THE NUTTING GIRL

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Field Town

Foot up is

| **4 4-Step** | **Side step**(right) | **Side step**(left) | **Wide back** | **Foot together jump** |.

Fore caper is

| **4 Fore caper** | **Side step**(right) | **Side step**(left) | **Wide back** | **Foot together jump** |.

Upright caper is

| **4 Upright caper** | **Side step**(right) | **Side step**(left) | **Wide back** | **Foot together jump** |.

Jig is

Side step (right)	4-Step	Side step (left)	4-Step	
Side step (right)	Side step (left)	Hockle back	Hockle back	
Side step (right)	4-Step	Side step (left)	4-Step	
Side step (right)	Side step (left)	Galley (right)	Foot together jump	.

LADIES' PLEASURE

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Foot up is

| **4-Step** | **4-Step** | **Wide back** | **Foot together jump** | repeat.

Fore caper is

| **2 Fore caper** | **4 Plain caper** | repeat.

Upright caper is

| **2 Fore caper** | **4 Plain caper** | repeat.

Jig is

Side step (right)	Side step (left)	Hockle back	Hockle back	
4-Step	4-Step	Galley (right)	Foot together jump	.

Headington

Oxfordshire. Dances number about 28, of which 7 are stick, 2 processional and 5 jigs.

Sources

Morris Book I and II; Morris Book III (1st ed.); Journal English Folk Dance and Song Society Volume 1, No.3 & Volume 8, No.4; Roy Dommett (MSS of Cecil Sharp, Dr. Kenworthy Schofield, Manning & Carey); Oxford University Morris Men; personal observation of the Headington Quarry Men (Headington Quarry Morris Men) and instruction from William Kimber (William Kimber). The MSS are derived from other dancers in the side that Sharp saw in 1899, as well as Kimber.

Figures

Foot up, Cross over, Back to back and **Whole hey**.

Once to yourself is **Jump**.

Foot up is up twice, unless stated otherwise.

Finish facing up with **4 Plain capers** for **stick** and **Ring and all in** for **handkerchief** dances.

The Steps

4-Step, 2-Step, Cross backs, Side step and **Plain caper**.

Stepping for figures is usually 2 bars **4-Step, Cross backs** and **Step and jump**, repeat.

Cross backs are | **Cross Apart Cross Apart** | **Cross - Together -** |. Alternate feet behind.

Upright capers are | **LEFT RIGHT** | **Jump RIGHT** |.

Arm movements

Down and up with **4-Step** and **Plain caper**.

Circles with both arms in **Back step, Cross backs, Side step** and sometimes **Plain caper** about 8" above head.

Processional dances

THE MORRIS ON

Single file with **4-step** finish in column.

THE MORRIS OFF

Once to yourself, then | **4-step** | **4-step** | **4-step** | **4-step** | **Together - - -** | repeat. **Saluting** audience by bowing and raising hats on **Together**.

Stick dances

Short sticks clashed at waist level in **Once to yourself** and **Foot up**. On other figures evens hold forward and odds strike down.

BEAN SETTING

Once to yourself, Half rounds, Chorus, Cross over, Chorus, Back to back, Chorus Whole hey, Chorus,

Stepping is **2-step**.

Headington

Half rounds form up half way.

Chorus is **dib** and **strike** round set, repeat.

Sticking is

| **Dib - Dib - | Tips(Partner) - - - | Dib - Dib - | Tips(Partner) Tips(1 on 3) Tips(3 on 5)
Tips(5 on 6) | Tips(6 on 4) Tips(4 on 2) Tips(Partner) - | repeat.**

CONSTANT BILLY

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Sticking** or **clapping** and **Half hey**, repeat.

Odd is odds tips on evens butts. **Evens** is evens tips on odds butts.

Sticking is

| - - **Odd - | - - Even - | - - Odd - | Even - Tips - |**

Feet are

| **right - right - | left - left - | right - right - | left - right - |**

Clapping is | **Front - Right - | Front - Right - | Left - Right - |**

HUNTING THE SQUIRREL

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus is **Sticking** and **Bow**, repeat.

Sticking is

| **Odd - Even - | Odd - Even - | - - - - | - - - Tips |**

Feet are

| **left - right - | left - right - | left - right - | LEFT - RIGHT - |**

Odd is odds tips on evens butts. **Even** is evens tips on odds butts. 2 backward steps with bow in 3rd bar.

RIG O'MARLOW

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

2-step and no **Jump**.

Chorus is

| - - **Odd Odd | - - Even Even | - - Odd Odd | Even Even Tips Odd |**

Feet are

| **left left left left | right right right right | left left left left | right left right left |**

RODNEY

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey

Chorus is **Sticking**.

Sticking is

Headington

| - - Odd Odd | - - Even Even | - - Odd Odd | Even Even Odd Odd |
Feet are
| left left left left | right right right right | left left left left | right right left right |

Odd is odds tips on evens butts. **Even** is evens tips on odds butts.

Handkerchief Dances

COUNTRTY GARDENS

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Clapping** and **Half hey**, repeat.

Clapping is

| Front Front Right - | Front Front Left - | Front Front Right - | Left - Up - |

Feet are

| right right right right | left left left left | right right right right | together - Jump - |

DOUBLE SET-BACK

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Side step** and **Half hey**, repeat.

| **Side step** | **Side step** | **Cross backs** | **Cross backs** | **Foot together Jump** |.

GETTING UP STAIRS

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Capers** and **Half hey**, repeat.

| **RIGHT LEFT** | **4-step** | **RIGHT LEFT** | **4-step** |

Circles on **capers** and **down** and **up** on **4-step**.

HASTE TO THE WEDDING

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Closed side step** and **Half hey**, repeat.

| **Closed side step** | **Closed side step** | **Closed side step** | **RIGHT LEFT** |

HOW D'YE DO, SIR

Once to yourself, Foot up, Challenge, Whole hey, Fight, Cross over, Fight, Back to back, Reconciliation, Cross over

No handkerchiefs.

Challenge 1st corners walk together, bend forward 4 hand clasp and drop back.
2nd and 3rd corners the same and sing "How d'ye do, Sir?".

Fight is as in **challenge**, but **strike** partners cheek with **right** hand in 3rd beat. **Second** fight with **left**.

Reconciliation is as in **challenge**, but with a **bow**.

LAUDNUM BUNCHES

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

4 Plain capers at end of each phrase.

Chorus is **corners cross**

1st and 2nd times with **4-step**.

3rd and 4th times

| **4-step | Step and jump RIGHT - | LEFT - RIGHT - | Jump - RIGHT - | LEFT - RIGHT - | Jump - right | 4-step | 4-step | LEFT - RIGHT - | LEFT - RIGHT - |.**

Meet on Step and jump, pass right, turn right, meet for **4-step** and retire to corner on **capers**. Next corners come in on **Jump**.

THE BLUE-EYED STRANGER

Also known as BRIGHTON CAMP.

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Side step** and **Half hey**, repeat..

| **Side step | Side step | 4-step | RIGHT LEFT |**

THE TWENTY-NINTH OF MAY

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Chorus is **Dance position | 6 4-Step | Cross backs | Cross backs | Foot together Jump |.**

THE MORRIS REEL

Once to yourself, Whole hey, Chorus, Whole hey, Chorus, Whole hey

Whole hey is **4-step**.

Chorus is **Dance position** for **8 4-step** and **Cross over** with **8 reel step**.

Reel step is

| **left | Toe(right) left right right | Toe(left) right left left |**

or

| **left | Heel(right) left right right | Heel(left) right left left |**

Feet crossed as in **side step**.

May be danced with 4 or 3 dancers.

THE WEEPING WILLOW TREE

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Finish each phrase with **4 Plain capers**.

Foot up is **6 4-step, 4 Plain capers**. To long music.

Chorus is **Weeping** and **Dance in position**.

Headington

Weeping 2 bars singing wipe eyes to **left** and then **right** then | **4-step** | **4-step** | **RIGHT LEFT** | **RIGHT LEFT** |

Oh, once they said my lips were red and now they're scarlet pale.
Oh, I was a silly girl to believe his flattering tale.
He vowed he'd never deceive me; I like a silly believed he.
The moon and the stars they shone so bright, Over the willow tree.

TRUNKLES

Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus

Foot up is up and down.

Chorus is corners **Stamp** and **strike** then **Cross**.

| **4-step** | **4-step** | **4-step** | **Stamp(right) - Strike(right) -** | left in opposite corner. Hands on hips

Cross on

1st time **4-step**

2nd time **Side step**

3rd and 4th time **Upright capers**

Finish with **4 Plain capers** in.

Jigs

BACCA PIPES

JOCKIE TO THE FAIR

Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step

Foot up is **4-step, Cross backs, together.**

Side step is

| **Side step(right)** | **Side step(right)** | **Side step(left)** | **Side step(left)** |

| **6 4-step** | **Cross backs** | **Cross backs** |.

Capers are **3** times

| **LEFT RIGHT** | **JUMP RIGHT** | then

| **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Finish with **4 Plain capers**.

OLD MOTHER OXFORD

Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step

Foot up is | **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Side step is | **Side step(right)** | **Side step(right)** | **Side step(left)** | **Side step(left)** | **4-step** | **4-step** | **Cross backs** | **Cross backs** |.

Capers are **3** | **LEFT RIGHT** | **JUMP RIGHT** | **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Finish with **4 Plain capers**.

Headington

SHEPHERDS' HEY

Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up

Foot up is | **4-step** | **4-step** | **Cross backs** | **Cross Together** |, repeat.

Jig is clapping

| **Front Front Touch(right) -** | **Front Front Touch(right) -** |

| **Front Front Under-knee(right) -** | **Under-knee(left) Back Front -** |, repeat.

Touch is calf, breast, cheek and head.

Finish with **4 Plain capers**.

THE OLD WOMAN TOSSED UP IN A BLANKET

Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step

Foot up is | **4-step** | **4-step** | **Cross backs** | **Cross Together** |.

Capers are | **LEFT RIGHT** | **4-step** | **Cross backs** | **Cross Together** |.

Finish with **4 Plain capers**.

Horsham

Sussex.

Sources

As taught at the Thames Valley Morris Men's Spring 1998 instructional by Dennis Salt

Figures

Once to your self is stationary.

Horsham rounds counter clock-wise. Dance for 6 or each set of 4 men.

Small rounds (6 men) 1st half numbers 2, 3 and 6 dance clock-wise around number 4. 2nd half 1, 4 and 5 dance counter clock-wise around number 3.

Blocks left (6 men) is **4-step** left, **4-step** into line of six, **4-step** in line and ½ turn clock-wise with a Jump. Return to place with **4-step** forward, **4-step** left and ½ turn clock-wise into place. **Blocks right** is same, but reverse directions (turn clock-wise).

Line up and **Line down** (6 men) is 3 bars **4-step** into line ½ turn clock-wise to return. All facing up, top couple dance 3 bars out, middle couple dance 1 bar up and 2 bars out and bottom couple dance 3 bars up. Return is bottom 3 bars down to place, middles 1 bar in and 2 bars down to place and tops 2 bars in and 1 bar into place.

1's and 2's (8 men) is 1 and 2 pass **right** shoulders, 3 and 4 **same** and all **cross** repeat.

1's and 4's (8 men) is 1 and 4 pass **right** shoulders, 2 and 3 **same** and all **cross** repeat.

Line across (8 men) is 1 bar into two lines of 4 facing, 1 bar dance through, 1 bar to turn and 1 bar on stop. Reverse to return to set.

Hey (6 men) is 3 and 4 pass right shoulders, pass left with other two. 2 and 1 following 4 and 5 and 6 follow 3.

Hey (8 men) is 1st time 1's in each set of four pass right and all other left. Their sets follow them. 2nd time pass left then right.

Whole rounds clock-wise.

Finish all-in, facing centre.

Steps

Relaxed **4-step**.

Arm-movement

Up on 1st beat of bar. **Up** and **down** with **Plain caper**.

Stick Dances

Long left and short right sticks

LUCY IN LINE

(6 men)

Horsham rounds, Chorus, **Small rounds**, Chorus, **Blocks left**, Chorus, **Blocks right**, Chorus, **Line up**, Chorus, **Line down**, Chorus, **Rounds**.

Horsham

Chorus is

| **2 Ground**(left) **2 Partner**(left) |
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
2 Ground(left) **2 Partner**(left)	
2 Own(right on left)	**Partner**(right tips) **Partner**(right back tips)
Own(right on bottom left) **Own**(right on top left) **Own**(right on bottom left) **Own**(right on top left)	
Partner(right tips) **Partner**(right back tips) **Partner**(right tips) -	

GOOD KING WENCLELAS

(6 men)

Horsham rounds(walking singing), Chorus, **Small rounds**, Chorus, **Blocks left**, Chorus, **Line up**, Chorus, **Rounds**.

Chorus is

| **2 Ground**(left) **2 Partner**(left) |
| **2 Own**(right on left) | **Partner**(right tips) |
| **Own**(right on bottom left) **Own**(right on top left) **Own**(right on bottom left) **Own**(right on top left) |
| **Partner**(right tips) **Partner**(right back tips) |
| **2 Ground**(left) **2 Partner**(left) |
| **2 Own**(right on left) | **Partner**(right tips) |
| **Own**(right on bottom left) **Own**(right on top left) **Own**(right on bottom left) **Own**(right on top left) |
| **Partner**(right tips) **Partner**(right back tips) **Partner**(right tips) |

COLUMBUS

(6 men)

Horsham rounds(walking singing), Chorus, **Small rounds**, Chorus, **Line up**, Chorus, **Line down**, Chorus, **Hey**.

Chorus is **Side step** and **Sticking**

| **Side step**(right) | **Side step**(left) |
| **2 Ground**(left) **2 Partner**(left) |
| **Partner**(right tips) **Partner**(right back tips) **Partner**(right tips) **Partner**(right back tips) |
| **Side step**(right) | **Side step**(left) |
| **Own**(right on bottom left) **Own**(right on top left) **Own**(right on bottom left) **Own**(right on top left) |
| **Partner**(right tips) **Partner**(right back tips) **Partner**(right tips) |

Handkerchief Dances

OLD DAN ROBERTS

(8 men)

Small rounds, Chorus, **1's and 2's**, Chorus, **1's and 4's**, Chorus, **Line across**, Chorus, **Rounds**.

Chorus is **Hey**. **4 Plain capers** at end of each phrase.

RUSPER PUMP

(6 men)

Horsham rounds, Chorus, **Small rounds**, Chorus, **Line up**, Chorus, **Line down**, Chorus, **Hey**.

Chorus is

Horsham

1st and 2nd times | **Side step**(right) | **Side step**(left) | **RIGHT LEFT** | **RIGHT LEFT** | across set. Repeat back to place.

3rd and 4th times corners form line.

1 and 6 **4-step** across set to face each other. 2 and 5 repeat to face 1 and 6.

3 and 4 **4-step** around each other to form **line** up and down set in 1, 2, 3, 4, 5 and 6. **4 Plain capers** to opposite place.

Ilmington

Warwickshire. There is information about 14 dances, including 1 processional, 5 alternatively stick or hand-clapping and 2 Jigs.

Sources

Morris Book I; Roy Dommett (Sharp's MSS; Dr. Kenworthy Schofield's MSS). Dr. Kenworthy Schofield's information came largely from Sam Bennett, Ilmington dancer and fiddler, who was teaching the dances up till 1945.

Dancing in Ilmington underwent a series of revivals, with resulting variations in the dancing, hence the alternative versions.

Figures

Foot up, Half hands, Back to back, Cross and turn, and **Whole-rounds** to finish.

Foot up is stationary, facing up and down, and turning out at end of second half, the turn at end of 1st half is on the **Jump**, but that at the end of 2nd half occupies 2 bars.

Cross and turn pass **right** shoulders, ¼ turn to **right** and turn **left** to middle on the **Jump**. 2nd half repeat, but return to place.

Whole rounds face front halfway round, all turn out to **right** at beginning of each half, finish facing **up**.

Half hey has an extra loop on the spot at each end. Shoulder nearly touching and up and out or down and out.

1st couple down inside, down outside and then loop.

2nd couple up outside, loop and then down inside.

3rd couple loop, up inside and then up outside.

Steps

2 bars **4-Step**, 1 bar **2-Step**, **Step and jump**, repeat. **Jump** with **snatch** in **Once to yourself**.

Arm-movements

Relaxed **Down** and **up**, **snatch** on **Jump**, **3 waves** and up with **Plain caper** and **Jump** at end of dances. Low twists in **Side step**.

Processional Dance

PROCESSIONAL DANCE

Tune is **Flowers of May**. In **single** or **double** file, each man capering or galleying as he pleased. On entering the ground they danced in a circle to **2-Step**, swinging arms alternately.

Sticking or Clapping Dances

Sticks are held by one hand end at the side, but high crossed in **Once to yourself** and **Foot up**. Usual striking at end of each half-figure. Sticking was interchangeable as between the dances. Clapping was performed with or without handkerchiefs tied to middle fingers. Clap hands above head at end of each half figure.

THE BLACK JOKE

Once to yourself, **Foot up**, Chorus, **Half hands**, Chorus, **Back to back**, Chorus, **Cross and turn**, Chorus, **Whole rounds**

Stepping in each half is **2 bars 4-step**, **2 bars 2-step**, **3 Plain caper**, **Jump**.

Ilmington

Once to yourself is 3 Plain caper, **Jump**, Strike or clap on **Jump**.

Foot up turn on the capers in both halves, to face front for clash or clap.
Chorus is **Sticking** or **clapping** and **Half hey**, repeat.

CONSTANT BILLY

Once to yourself, **Foot up**, Chorus, **Half hands**, Chorus, **Back to back**, Chorus, **Cross and turn**, Chorus, **Whole rounds**

Chorus is **Sticking** or **clapping** and **Half hey**, repeat,

Sticking is single-handed throughout:

Tip	Butt	Tip	Butt	Tip	Butt	Tip	Butt	
Tip	Butt	Tip	Butt	Tip	Butt	Tip	-	

Feet are

right	right	left	left	right	right	left	left	
right	right	left	left	right	right	Jump		

Clapping is | **Front - Right -** | **Front - Left -** | **Front - Back -** | **Front - Both -** |

SHEPHERDS' HEY

Once to yourself, **Foot up**, Chorus, **Half hands**, Chorus, **Back to back**, Chorus, **Cross and turn**, Chorus, **Whole rounds**

Chorus is **Sticking** or **Clapping** and **Half hey**, repeat.

Sticking is sticks **left** and **right** for **tips** and **butts**.

| **Odd - Even -** | **Tip Butt Tip Butt** | **Tip Butt Tip -** |

Feet

| **3 Stamp**(right) **together** | **3 Stamp**(right) **together** | **right right left left** | **right right Jump -** |

Clapping

| **Front**(under right knee) **Right -** | **Front**(under left knee) **Left** |
| **Front**(under right knee) **Front**(under left knee) | **Left Left Left -** |

THE CUCKOO'S NEST

Once to yourself, **Foot up**, Chorus, **Half hands**, Chorus, **Back to back**, Chorus, **Cross and turn**, Chorus, **Whole rounds**

Chorus is **Sticking** or **clapping** and **Half hey**, repeat. As in Shepherds' Hey.

Handkerchief Dances

MORRIS ON

Danced to BUMPUS O' STRETTON.

Once to yourself, (**Foot down**, **Foot up**), **Dance in position**

Repeat (**Foot down**, **Foot up**) ad lib, till musician breaks into another tune, usually Old Mother Oxford (Molly Oxford), when set presumably dances one phrase in position, then proceeds without pause into the new dance.

Foot down is down, and turn out to face up (4 bars), up and **Jump**, not turning (4 bars).

Foot up as **Foot down**, facing down last time face front on **Jump**

Ilmington

THE MAID OF THE MILL

Once to yourself, Foot up, Chorus, Half hands, Chorus, Back to back, Chorus, Cross and turn, Chorus, Whole rounds

Partners are linked by two handkerchiefs knotted together at one corner, held in their **right** hands, raised high throughout except when passing under in hey. **Left** arm hangs by side. Chorus is **Spin** and **Half hey**, repeat.

Spin is **2 circles** on the spot, turning upwards (odds counterclockwise evens clockwise) with **3 bars of 2-step, Step and jump.**

BUMPUS OF STRETTON

Once to yourself, Foot up, Chorus, Half hands, Chorus, Back to back, Chorus, Cross and turn, Chorus, Whole rounds

Chorus is **Open Side step** and **Half hey**, repeat.

Open Side step is

| **Side step**(left) | **Side step**(left) | **Side step**(right) | **Side step**(right) |

moving about 6 feet (2 metres) **left** in the 1st two **Open side step** and return to place with **Jump.**

THE BUFFOON

Once to yourself, Hey and Chorus alternately ad lib.

Once to yourself face partner

Hey if danced in set, a Country Dance hey, 2 ½ times through (4 bars), if in line, a continuous straight hey (reel) . In either case, finish in two rings of 3 dancers.

Chorus is in turn counter clockwise starting with **A.**

1st time **A** Front right knee, B's right shoulder, **Knee**(B's backside). Repeat with **B** and **C**, then **C** and **A.** All turn round, then re-form line or set.

2nd time instead of kicking make a feint with **right** fist at his face.

Jigs

NELSON'S PRAISE

Once to yourself, Foot up, Jig, Capers, Jig, Clapping, Jig

Foot up is | **6 4-Step | 2-Step | Foot together jump |.**

Jig is **Open Side step**

| **Side step**(right) | **Side step**(right) | **Side step**(left) | **Side step**(left) |

| **4-Step | 4-Step | Cross Cross Cross - | Cross Cross Cross - |**

| **4-Step | 4-Step | 2-Step | Foot together jump |.**

Capers are

| **Cross Apart together Cross | Apart together Cross Apart | together Cross Apart together | Cross Apart together left | 4-Step | 4-Step | 2-Step | Foot together jump |.**

Clapping is **5 | Under**(right knee) **Under**(left knee) **Back |** then as **capers.**

Lichfield

Staffordshire. There are 10 dances, of which 4 stick, 1 processional and 2 jigs.

Sources

Journal English Folk Dance and Song Society Vol.VIII No.2, 1957 (compiled by Alex Helm). This tells of the recovery of the Lichfield tradition, and contains most of the authentic material available: it derives mainly from notations of three unknown collectors in 1898-99, and from a 1924-25 dancer

Figures

Once to yourself, Swagger round, Heading up, Heading down, Heading out, Back to back, Lichfield hey, Step in line, Rounds in 4, Cross over and Doubling up.

Swagger round is **Odds** clockwise, **evens** counter clockwise. Passing **right** shoulders at **top**, **left** shoulders at **bottom**.

Heading up is all facing **up**, 1st and 3rd couple dance **together**, 2nd and 4th couple dance **outside** to form two lines of 4.

Heading down is same but all face **down**.

Heading out is first half of **Heading up**, then **couples** stay **together** to form **line of eight** facing **up**. 5, 6, 1, 2, 3, 4, 7 and 8. Usually to finish the dance.

Back to back is **4-step** round and into line then **Hockle backs** into place.

Lichfield hey is interesting. Described as; ones cross, twos cross, pause and we all cross. In a numbered set the ones are 1 and 4, 5 and 8. twos are 2 and 3, 6 and 7. Ones and twos cross diagonally and right shoulder. All cross at ends and side of set, left shoulders. Depending on the dance finish with **cap**er back to place.

Cross over is long.

Step in line is stationary **Foot up** and **down** turning out.

Rounds in 4 is top and bottom 4 dance rounds in **4-step**. Round 2 places then back to place across diagonally. 1st then 2 second diagonal as in hey.

Doubling up is **Back to back** in pairs up and down the set. 1 and 3, with 5 and 7, but 1 and 7 actually do the **Back to back**.

Steps

Walking, 4-step, 2-step, Side step, Plain capers, Lichfield capers, Scissors, Galley over, Hockle backs.

Lichfield caper is **RIGHT**(back) **left left RIGHT**(forward). **Hands** are **back, forward, forward** and **out**. Reversed if repeated.
(Bacon has **RIGHT LEFT Swing**(right back) and **RIGHT** onto it).

Galley over is step wide to side with right foot, caper onto left foot, turning half about and bending right knee behind left, caper right, caper left. Also described as an attempt to jump over your own leg.

Scissors capers are right behind, apart, left behind and **Left**. **Star capers** are often danced instead.

Lichfield

Hockle backs swing free leg wide and high. Hands out to balance.

Arm-movements

Down and up with **4-step** and **Plain caper**

Processional Dance

THE BOWER PROCESSIONAL

Two decorated sticks or branches.

Pre 1897 Pairs in wide double column.

1st figure is

| **Side step**(left) | **Side step**(right) | **Walk**(left) **Walk**(right) | **Walk**(left) **Walk**(right) |

Almost stationary. Walk is turn single to right.

2nd figure is

| **4-step** | **4-step** | **Walk**(left) **Walk**(right) | **Walk**(left) **Walk**(right) | repeated.

Dance forward, walk towards partner, dance side by side, walk to other position, forward and turn single waving sticks.

1897 to 1934 At least two lines of four abreast.

1st figure is

| **Side step**(left) | **Side step**(right) | **Walk**(left) **Walk**(right) | **Walk**(left) **Walk**(right) |

almost stationary. Walk is turn single to right.

2nd figure 1st half front 4 | **Side step**(left) | **4-step** | rear 4 | **4-step** | **4-step** |. All walk 4 steps to re-form line.

2nd figure 1st half front 4 | **4-step** | **4-step** | rear 4 | **Side step**(right) | **4-step** |. All walk 4 steps to re-form line.

Moving forward on all **4-step**.

Stick Dances

MILLEY'S BEQUEST

Once to yourself, **Step in line**, Chorus, **Back to back**, Chorus, **Cross over**, Chorus
Rounds in 4, Chorus **Doubling up**, Chorus.

Stepping is | **4-step** | **4-step** | **Galley over** | except in **Back to back** and **Doubling up** when finish with **Hockle backs**.

Chorus is **Sticking** and **Side step**. Two large sticks.

| **Butt**(right) - **Butt**(left) - | **Tip**(right) - **Tip**(left) - |

| **Butt**(right) - **Butt**(left) - | **Tip**(right) - **Tip**(left) - |

| **Side step**(right) | **Side step**(left) | **Galley over** |

Finish up on **4 Plain capers** sticks crossed.

NUTS IN MAY

Swagger round, **Step in line**, Chorus, Chorus, Chorus, **Heading out**.

Swagger round A music twice each ends with **Step and caper**.

Lichfield

Step in line each half **4-step** and **Step and caper**. Only top 2 couples turn down.

Jack Brown Chorus

Outside 4 stationary while inside 4:

| **4-step** | **4-step** | **Scissors caper** | **Lichfield caper** | **Lichfield caper** |

Inside 4 Push away **sticks** and take up outside places while outside 4:

| **4-step** | **4-step** | **Scissors caper** | **Lichfield caper** | **Lichfield caper** | forward to inside.

Repeat in **new** positions.

Inside 4 Push away **hands** and take up outside places while outside 4:

| **4-step** | **4-step** | **Scissors caper** | **Lichfield caper** | **Lichfield caper** | forward to inside.

Repeat in **new** positions.

Inside 4 Push away **feet** and take up outside places while outside 4:

Catch inside 4 and **2 Lichfield caper** to inside.

Repeat in **new** positions, but **ALL** dance **2 Lichfield caper** facing partners.

Green Man's Morris Chorus

Outside 4 stationary while inside 4:

| **4-step** | **4-step** | **Scissors caper** | **Lichfield caper** | **Lichfield caper** | **Push** |

Inside and outside walk to each others positions for 2 bars. Repeat in **new** positions.

Push is done for **sticks**, **hands** and **feet**.

Push away feet is spring to crouch **right** soles together and push away.

RING O'BELLS

Swagger round, Chorus, **Back to back**, Chorus, **Lichfield hey**, Chorus, **Heading out**.

Dance to **2-step**.

Swagger round is danced and ends with **Plain caper**.

Heading out is | **2-step** | **2-step** | **RIGHT LEFT** | **RIGHT** - |.

Back to back is

| **4-step** | **4-step** | **Hockle back** | **Hockle back** | **4-step** | **4-step** | **Hockle back** | **Hockle back** **RIGHT** |.

Chorus is **Sticking** and **capers**, repeat. Two large sticks.

| **Right**(Diagonal right) - **Left**(partner) - | **Right**(Diagonal left) - **Left**(partner) - |

| **Right**(Diagonal right) - **Left**(partner) - | **Right**(Diagonal left) - **Left**(partner) - |

| **RIGHT LEFT** | **RIGHT LEFT** | **Right**(right) **Right**(right) **Right**(right) - |

Capers are in a circle **up** and **out**. Last 3 strikes are to man to **right** on his **left** stick held horizontally.

VANDALLS OF HAMMERWICH

Swagger round, Chorus, **Heading up**, Chorus, **Heading down**, Chorus, **Back to back**, Chorus, **Lichfield hey**.

Swagger round ends with **Plain caper**.

Heading up and **Heading down** are

Lichfield

| 4-step | 4-step | 4-step | 4-step | Hockle back | Hockle back | RIGHT LEFT | RIGHT - |.

Back to back is

| 4-step | 4-step | Hockle back | Hockle back | 4-step | 4-step | Hockle back | Hockle back RIGHT|.

Chorus is **Sticking** and **Side step**, repeat. One stick, held diagonally across body.

| **Strike**(diagonal right) - - - | **Strike**(diagonal left) - - - | **Strike**(right) - **Strike**(left) - |
| **Strike**(right) - **Strike**(left) - | **Side step**(right) | **Side step**(left) | **RIGHT LEFT** | **RIGHT**
- |

Show 1st time, clash 2nd.

Handkerchief Dances

THE BARE-FOOTED QUAKER

Once to yourself, Step in line, Chorus, Back to back, Chorus, Cross over, Chorus Rounds in 4, Chorus Doubling up, Chorus.

Stepping is | 4-step | 4-step | **Galley over** | except in **Back to back** when each half finish with **Hockle backs**.

Chorus is **Side step back to back, 2 Lichfield capers** and **Galley over**.

Side step back to back 1 with 4 and 5 with 8. Then 2 with 3 and 6 with 7.

CASTLERING

Swagger round, Heading up, Chorus, Heading down, Chorus, Back to back, Chorus, Lichfield hey.

Swagger round outside foot, **Galley over** to finish.

Heading up and **Heading down** are
| 4 4-step | **Hockle back** | **Galley over** |.

Back to back is | 2 4-step | **Galley over** | repeat.

Lichfield hey finishes with **Galley over**.

Chorus is **advance** to centre in a ring, **Galley over** and **2 Plain capers** to place. Outside 4 men, then inside 4 men and then all eight men.

Advance

1st and 4th time stamping with arms beating chest.

2nd time with 2 Bucknell type upright capers

| **Toe back**(right) **right Jump Split** | **Toe back**(left) **right Jump Split** |.

3rd time **Lichfield caper**(right) and **Lichfield caper**(left)

THE SHERIFF'S RIDE

Swagger round, Chorus, Heading up, Chorus, Heading down, Chorus, Back to back, Chorus, Lichfield hey.

Swagger round ends with **Plain caper**.

Lichfield

Heading up and **Heading down** are
| 4 4-step | **Closed side step**(right) | **Closed side step**(left) | **Hockle back** | **Hockle back**
RIGHT |.

Back to back is
| 2 4-step | 2 **Hockle back** | 2 4-step | **Hockle back** | **Hockle back** **RIGHT** |.

Chorus is 2 **shows** and **Lichfield caper**(right), repeat **left**.

Jigs

SHEPHERD'S HEY

ALL THE WINDS

Oddington

Gloucestershire. Dances number about 10, of which 2 are stick dances and 3 jigs.

Sources.

Roy Dommett (Carey MSS); The Travelling Morrice. Informant to both was Charles Taylor.

Figures

Once to yourself is **Galley, Hook leg**.

Foot up - 2 bars **4-step, Hop back, Foot together**, facing up, $\frac{1}{4}$ - turn on Jump and repeat facing partner.

Half gip, Back to back, Whole gip and **Half hey** - 2 bars **4-step, Hop back, Foot together**, repeat.

Finish facing up with **Galley, Hook leg** 'double de-clutch'.

Steps

4-step, Hop back, Side step, Galley, Hook leg, Plain caper, Half caper, Fore caper, Upright caper. Left foot lead except in **Side step** and jigs.

Galley and **Hook leg** always come together as a double **Galley** (left), **Hook leg**(right). Step into place of other foot, two hops in **Galley**, two kicks on **Hook leg**.

Half caper - Step with hands up, pull down and caper, | **LEFT right left** - | **RIGHT left right** - |.

Fore caper (RTB) - Right toe back (left foot onto place of right), together, jump, right show. Then alternate..

Upright caper - **Cross, Cross, Foot together jump**, first time, left in front on 1st **Cross**, right on 2nd, then alternate. Emphasis in both **Fore caper** and **Upright caper** is between 2nd and 3rd beat.

Arm movements.

The basic movement is an upward 'lift' from out at the side to in front of the eyes, fist clenched, using opposite arm to foot, in **4-step**, back-steps, **Galley** and **Hook leg**. Two to a bar in Princess Royal and also sometimes both arms together, in jigs. In **Side step** lead with same arm as foot, right first time (except in **Trunkles**). Both arms forward and up in **Foot together** (at knuckles above the eyes). Down and up with **Plain caper** and **Half caper**. After **Hook leg** at end of phrase the left arm held forward from the lift as a sort of show. (Large show at end of stick dances with "huh"). In **Fore caper** and **Upright caper** the arms are crossed on the first beat (left over right), then out, up, and quick-down.

Stick Dances

CONSTANT BILLY

Once to yourself, Foot up, Half gip, Chorus, Foot up, Back to back, Chorus, Foot up, Whole gip, Chorus

Chorus is

| - - **Odd** - | - - **Even** - | **Butt - Tip** - | **Butt - Tip** - |

Odd is **Odd tips** clash **Even middles**

Even is **Even tips** clash **Odd middles**

with 4 **Plain caper** in last 2 bars and **Half hey**, repeat.

Oddington

YOUNG COLLINS

Once to yourself, Foot up, Half gip, Chorus, Foot up, Back to back, Chorus, Foot up, Whole gip, Chorus

Chorus is | **3 Ground - | 3 Butt - | 3 Ground - | 3 Tip - |** and **Half hey**, repeat.

Handkerchief Dances

HIGHLAND MARY

Once to yourself, Foot up, Half gip, Chorus, Foot up, Back to back, Chorus, Foot up, Whole gip, Chorus

Chorus is

| **Side step**(right) | **4-step** | **Side step**(left) | **Hook leg** |. and **Half hey**, repeat.

Closed sidestep long then short. Right hand, both hands then left hand raised.

THE OLD FROG HOP

Once to yourself, Foot up, Chorus, Half gip, Chorus, Back to back, Chorus, Whole gip, Chorus

Chorus is **Corners** side step, half-through or through, **Half hey**

Side step - | **Side step**(left) | **4-step** | **Side step**(right) | **Side step**(right) |.

1st time - | **Side step**(left) | **Side step**(right) | **Galley** | **Hook leg** |.

2nd time - | **Half caper** | **Half caper** | **Galley** | **Hook leg** |.

Turn **right** at beginning of bar 5. Pass **left** shoulders.

3rd time - | **Plain caper** | **LEFT - RIGHT** - | **RIGHT - left right** | **Galley** | **Hook leg** |.

4th time - | **Leapfrog**(odds over) | **Leapfrog**(evens over) | **Galley** | **Hook leg** |.

Evens cross over the set and face own place, odds drop back to jump with **Upright caper**.

Both return to place with | **Galley** | **Hook leg**.

After the **Hook leg** for the lead-in (for stationary dancers) a feint-step required in order to start **Side step** on right foot to end corners with **Galley, Hook leg**.

Corner movement is followed by **Half hey** every time.

TRUNKLES

Once to yourself, Foot up, Chorus, Half gip, Chorus, Back to back, Chorus, Whole gip, Chorus

Chorus is **Corners salute, Corners cross, Half hey**

Salute -

| **4-step**(left) | **Half caper** | **Galley** | **Hook leg** | , turning left back to place on **Galley Hook leg**. Lift both arms twice in bar 1

Cross - 1st time - **4 Side step**(left first time), **Galley, Hook leg**

2nd time - **4 Half caper, Galley, Hook leg**

3rd time - **4 Fore caper, Galley, Hook leg**

4th time - **4 Upright caper, Galley, Hook leg**

THE PRESIDENT

Written by Cyril Smith (Tune: An Old Man Came Courting Me)

Once to yourself, Foot up, Cross over, Chorus, Foot up, Back to back, Chorus, Foot up, Grimstock hey, Chorus, Foot up, Leap frog, Half rounds

Cross over is normal stepping across passing left shoulders and **Galley, Hook leg** into opposites

Oddington

place. Return passing left shoulders to place.

Grimstock hey as in **Upton-upon-Severn**.

Leap frog as in Old Frog Hop, but with partner, odds over first, evens come towards odds who fall back.

Half rounds as in Bledington with **Galley**, **Hook leg** at end of both halves.

Chorus is Clockwise **Rounds** at the top and then rounds at the bottom, spare couple doing **Whole gip**.

Jigs

HIGHLAND MARY (Tune of Brighton Camp)

Once to yourself, **Foot up**, **Jig**, **Foot up**, **Jig**, **Foot up**, **Jig**

Foot up - | **4-step** | **4-step** | **Hop back**, **Foot together** |, repeat.

Jig is | **Side step**(right) | **4-step** | **Side step**(left) | **Side step**(right) |.

1st time | **3 Cross** - | **3 Cross** - | **Galley** | **Hook leg** |

2nd time | **Half caper** | **Half caper** | **Galley** | **Hook leg** |

3rd time

| **Clap**(front) **Clap**(under left knee) **Clap**(front) | **Clap**(front) **Clap**(under right knee) **Clap**(front)
| | **Galley** | **Hook leg** |

JOCKEY TO THE FAIR

Once to yourself, **Foot up**, **Jig**, **Fore caper**, **Jig**, **Upright caper**, **Jig**

Foot up. **Fore caper**, **Upright caper** - as Princess Royal

Jig is

| **Side step**(right) | **4-step** | **Side step**(left) | **Side step**(right) |

| **4-step** | **4-step** | **4 Half caper** | **4 Plain caper** |

or bars 11 and 12 may be **Half caper**.

PRINCESS ROYAL

Once to yourself, **Foot up**, **Jig**, **Fore caper**, **Jig**, **Upright caper**, **Jig**

Foot up - **6 4-step** (hands together, single and double alternating). **Galley**. **Hook leg** (or **4 Plain caper** in last 2 bars).

Fore caper and **Upright caper** for **6** bars.

Jig is | **Side step**(right) | **4-step** | **Side step**(left) | **Side step**(right) | **4-step** |

Then:

1st time | 3 times **Cross** - | 3 times **Cross** - | 3 times **Cross** - | **4-step** | **4-step** | **Galley** | **Hook leg** |.

2nd time | **Half caper** | **Half caper** | **Half caper** | **Galley** | **Hook leg** |

3rd time

| **Clap**(front) **Clap**(under left knee) **Clap**(front) |

| **Clap**(front) **Clap**(under right knee) **Clap**(front) | **Galley** | **Hook leg** |

Sherborne

Gloucester. The Music was by pipe and tabor (whittle and dub).
Dances number about 14, including 1 stick dance and 4 jigs.

Sources.

Morris Book IV, News January 1921, Journal English Folk Dance and Song Society, 1927; Dr. Russell Wortley; Roy Dommett; The Travelling Morrice. Dr. Russell Wortley's and Roy Dommett's source is Sharp's MSS.

Figures

Foot up, Side by side, Back to back, Face to face, Half rounds, Half hey and Whole hey.

Foot up is up and down, turning to face out on the 1st **Foot together jump**.

Face to face each man reaches his partner's place as in **Whole gip**, makes a half turn (counter clock-wise in 1st half, clock-wise in 2nd) to return backwards to his place, passing left shoulders in the 1st half, right in 2nd.

Steps

Sherborne 4-step is unusual. the hop coming on **2nd** beat | **right right left right** |.
The back step is | **Shuffle** | **Shuffle** | **Foot together jump** |.

Once to yourself is 2 bars **Shuffle, Together**

Foot up is 2 bars **Sherborne step, Shuffle, Foot together jump**.

Side by side, Back to back and **Face to face** the footing is **Sherborne step, Foot together jump, Shuffle** and **Foot together jump**, repeat.

Half rounds and **Whole hey**, 2 bars **Sherborne step, Galley**, repeat. Start on outside foot.

Side step is open right foot.

Galley is normally followed by **Foot together jump**.

Half caper are 'forries' | **RIGHT left right** | **LEFT right left** |.

Fore caper (kick capers) are | **right Heel**(left) **LEFT right** | **left Heel**(right) **RIGHT left** |.

Upright caper are kick jumps (**splits**) | **Cross Cross Split Together** |

Finish with 4 **Plain caper**, facing up

Arm movements

Down and up with **Sherborne step, Plain caper, Half caper** and **Fore caper**.

Two twists with arm only from the wrist. with the arm held very high, with **Side step**, arms pushed forward, straight, poised, in **Foot together jump**.

Fore caper they are out, back, up, out.

Upright caper they are out, out, back, forward.

Galley arms are out.

Stick Dances

CONSTANT BILLY

Two short sticks per man. Strike own sticks in cross at above eyes on every jump.

Once to yourself, Foot up, Chorus, Side by side, Chorus, Back to back, Chorus, Face to face, Chorus, Whole hey

Chorus is:

| **Own - Right - | Own - Left - | Own - Right - | Own - Both - |** and **Half key** repeat.

Odds striking outwards on **both**.

Handkerchief Dances

THE BLUE EYED STRANGER

The same as The Old Woman (2/2 time version). The tune is a version of Country Gardens.

THE CUCKOO'S NEST

Once to yourself, Foot up, Chorus, Side by side, Chorus, Back to back, Chorus, Face to face, Chorus, Whole hey

Face down at the end of each figure except **Whole hey**.

Chorus is caper in column facing down. Bottom couple **4 Plain caper**, then middles **4 Plain caper**, then tops 2 bars **Sherborne step**, all **Galley** out and face up. Repeat.

HOW D'YE DO

Once to yourself, Foot up, Chorus, Side by side, Chorus, Back to back, Chorus, Face to face, Chorus, Whole hey

Chorus is Corners **Side step** and **Cross**

Side step is | **2 Side step**(right) | **2 Side step**(left) |

Cross is

1st time | **Salute**(right) | **Salute**(left) | **4 Plain caper** |.

2nd time | **Galley**(right) | **Galley**(left) | **4 Plain caper** |.

3rd time | **2 Fore caper** | **4 Plain caper** |.

4th time | **2 Upright caper** | **Upright caper** | **4 Plain caper** |.

Cross on **4 Plain caper** and face **out**. **Salute** is sung, "How D'ye Do?"

LADS A BUNCHUN

Once to yourself, Foot up, Chorus, Side by side, Chorus, Back to back, Chorus, Face to face, Chorus, Whole hey

Chorus is Corners **Cross**

1st time | **Side step**(right) | **Side step**(left) | **Salute**(right) | **Salute**(left) |
| **2 Half caper** | **Galley**(right) | **Foot together jump** |.

2nd time | **Side step**(right) | **Side step**(left) | **Galley**(right) | **Galley**(right) |
| **2 Half caper** | **Galley**(right) | **Foot together jump** |.

3rd time | **Side step**(right) | **Shuffle** | **Side step**(left) | **Foot together jump** |
| **2 Fore caper** | **Galley**(right) | **Foot together jump** |.

4th time | **Side step**(right) | **Shuffle** | **Side step**(left) | **Foot together jump** |
| **2 Upright caper** | **Galley**(right) | **Foot together jump** |.

Sherborne

THE OLD WOMAN TOSSED UP IN A BLANKET

Once to yourself, Foot up, Chorus, Side by side, Chorus, Back to back, Chorus, Face to face, Chorus, Whole hey

Chorus is | **Side step**(right) | **Shuffle** | **Side step**(left) | **Foot together jump** | and **Half key**, repeat.

Sidestep is danced facing front.

THE ORANGE IN BLOOM

Once to yourself, Foot up, Chorus, Half rounds, Chorus, Half rounds, Chorus, Half rounds, Chorus, Whole hey

Chorus is Corners Cross

1st time | **Side step**(right) | **Side step**(left) | **Salute**(right) | **Salute**(left) |
| **2 Sherborne step** | **Galley**(right) | **Foot together jump** |.

2nd time | **Side step**(right) | **Side step**(left) | **Galley**(right) | **Galley**(left) |
| **2 Sherborne step** | **Galley**(right) | **Foot together jump** |.

3rd time | **4 Fore caper** | **2 Sherborne step** | **Galley**(right) | **Foot together jump** |.

4th time | **4 Upright caper** | **2 Sherborne step** | **Galley**(right) | **Foot together jump** |.

TRUNKLES

Once to yourself, Foot up, Chorus, Side by side, Chorus, Back to back, Chorus, Face to face, Chorus, Whole hey

Chorus is Corners **Side step** and **Cross**.

Side step is | **Side step**(right) | **Shuffle** | **Side step**(left) | **Foot together jump** |

Cross is

1st time | **4 Sherborne step** | **Galley**(right) | **Foot together jump** |.

2nd time | **4 Half caper** | **Galley**(right) | **Foot together jump** |.

3rd time | **4 Fore caper** | **Galley**(right) | **Foot together jump** |.

4th time | **4 Upright caper** | **Galley**(right) | **Foot together jump** |.

YOUNG COLLINS

Once to yourself, Foot up, Chorus, Side by side, Chorus, Back to back, Chorus, Face to face, Chorus, Whole hey

Chorus is

| **3 Clap**(front) - | **3 Stamp**(right) - | **3 Clap**(front) - | **3 Stamp**(left) - | **Half key**, repeat.

Heel and toe Dance

THE MONKS' MARCH

No handkerchiefs. This step is used throughout except in the corner movements, At the end of the 1st half of each movement the final hop is omitted (i.e. pause with heel down) : at end of 2nd half, and in **Once to yourself**, stepping is right Toe.

Outside foot. Arms down and up once only in each bar, and high forward at the end of each phrase. See Bacon or MB. If I ever understand Bacon on this, I will let you all know!

Once to yourself, Foot up, Chorus, Side by side, Chorus, Face to face, Chorus, Back to back, Chorus, Whole hey

Chorus is:

1st time corners and partners **Salute**(right) and **Half key** repeat.

2nd time corners and partners **Galley**(right) and **Half key** repeat.

3rd time corners and partners **Fore caper** and **Half key** repeat.

Sherborne

4th time corners and partners **Upright caper** and **Half key** repeat.

Sherborne

Jigs

Usually 2 dancers. They dance alternately, moving up into position, while the man who just danced walks or dances in a clock-wise circle between audience and man who in dancing, finishing behind him.

I'LL GO AND ENLIST FOR A SAILOR

1 dancer **Once to yourself,**
Foot up, Walk round, Jig, Walk round,
Half caper, Walk round, Jig, Walk round,
Fore caper, Walk round, Jig, Walk round,
Upright caper, Walk round, Jig, Walk round, Foot up

2 dancers

1st dancer **Once to yourself,**
Foot up, Dance round, Jig, Dance round,
Fore caper, Dance round, Jig, Dance round,
Upright caper, Dance round, Jig, Foot up.

2nd dancer Rest until 1st dances round,
Foot up, Dance round, Jig, Dance round,
Fore caper, Dance round, Jig, Dance round,
Upright caper, Dance round, Foot up.

Foot up variable.

In MB IV, | **6 Sherborne step | Shuffle | Foot together jump |.**

In MSS,

- i) | **4 Sherborne step | Galley(right) | Galley(left) | Shuffle | Foot together jump |,**
- ii) | **2 Sherborne step | Galley(right) | Galley(left) | 2 Sherborne step | 4 Plain caper |.**
- iii) | **4 Sherborne step | Galley(right) | Galley(left) | 4 Plain caper |.** Arms down, up, twist, twist, repeat.

Jig is | **Side step(right) | Shuffle | Side step(left) | Shuffle |**
| **2 Sherborne step | 4 Plain caper |**

Half caper is | **8 Half caper | Sherborne step | Galley | 4 Plain caper |** at medium tempo.

Fore caper is | **4 Fore caper | Sherborne step | Galley | 4 Plain caper |** at slow tempo.

Upright caper is | **4 Upright caper | Sherborne step | Galley | 4 Plain caper |** at slow tempo.

Walk round is swagger round, dragging feet, occasionally interpolating a step, caper or galley.
Arms lazily down up.

Dance round is | **4 Sherborne step | Galley(right) | Galley(left) | Shuffle | Foot together jump |,**

JOCKEY TO THE FAIR

Once to yourself, Foot up, Dance round, Jig, Dance round, Fore caper, Dance round, Jig,
Dance round, Upright caper, Dance round, Jig

Foot up is | **5 Sherborne step | Shuffle | 4 Plain caper |.**

Jig is | **Side step(left) | Shuffle | Side step(right) | Shuffle jump |**
| **2 Half caper | 2 Plain caper | 3 Half caper | 2 Plain caper |**
| **LEFT right right | 4 Plain caper |**

Fore caper is | **4 Fore caper | 2 Sherborne step | Shuffle | Foot together jump |.**

Upright caper is | **4 Upright caper | 2 Sherborne step | Shuffle | Foot together jump |.**

Dance round improvising with galleys, **Half caper,** etc.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Once to yourself is | **Shuffle | Foot together jump |.**

Sherborne

Jig is **Side step** with **Shuffle**, 2 bars clapping | **Clap**(front) **Clap**(under right leg) **Clap**(front)
| **Clap**(front) **Clap**(under left leg) **Clap**(front) | 2 **Half caper** | 2 **Sherborne step** | 4 **Plain caper** |

Fore caper is | 4 **Fore caper** | 2 **Sherborne step** | **Shuffle** | **Foot together jump** |. Heel kicks ground on 1st beat.

Upright caper is | 4 **Upright caper** | 2 **Sherborne step** | **Shuffle** | **Foot together jump** |.
Land from split on 1st beat.

Note there is an extra step between the capers and **Sherborne step**, which therefore start on left foot.

THE SHERBORNE JIG

Also known as MY LORD OF SHERBORNE JIG.

2 dancers

1st dancer **Once to yourself**,

Foot up, **Dance round**, **Kneel caper**, **Walk round**,

Foot up, **Dance round**, **Quick caper**, **Walk round**,

Foot up, **Dance round**, **Fore caper**, **Walk round**,

Foot up, **Dance round**, **Upright caper**, **Walk round**, **Foot up**, **Foot up**.

2nd dancer Rest until 1st dances round,

Foot up, **Walk round**, **Kneel caper**, **Dance round**,

Foot up, **Walk round**, **Quick caper**, **Dance round**,

Foot up, **Walk round**, **Fore caper**, **Dance round**,

Foot up, **Walk round**, **Upright caper**, **Dance round**, **Foot up**.

Foot up is | 2 **Sherborne step** | **Shuffle** | **Foot together jump** |.

Dance round is | 2 **Sherborne step** | **Galley**(left) | **Foot together jump** |. Track as in GO AND ENLIST.

Walk round is walk from front position to rear clockwise.

Kneel caper is 3 times | **Cross Cross Cross** | **Together Kneel** - | and then

| **Shuffle Foot together jump** |. **Cross** is **Left** placed behind first time. **Kneel** is on the second beat.

Quick caper is | **right left right** | **LEFT – right** | etc.

Fore caper | **right Heel**(left) **right** | **LEFT – right** | etc.

Upright caper - | **Cross Cross Cross** | **Split - Together** |.

The phrasing of all capers is in 6/4 rather than 3/4 time).

Upton-on-Severn

Worcestershire. Dances are 2, one stick dance and one handkerchief dance.

Sources.

Dr Maud Karpeles (Journal English Folk Dance and Song Society, 1933, P.101); Roy Dommett (Dr Maud Karpeles MSS).

Figures

Once to your self is stationary.

Whole rounds clock-wise, spinning **right** to start.

Back to back in 4 bars, **Dance position** for 4 bars.

Three Top is heys-for-three across the set, the middles moving to their **left** 1st time. **Three bottoms** middles move to **right**.

Whole hey has the top couple go down between the middles, tops and bottoms do not turn out at start.

Dance position each man makes a quick turn **left** on the spot (1 bar) and then dances in position facing his partner.

Each figure occupies **8 bars**, **Back to back** right and left being 8-bar figures.

Finish all-in, facing centre.

Steps

4-step with free leg swung across in front.

Arm-movement

Down and up, with pronounced upward flick.

THE UPTON STICK DANCE

Once to your self, **Whole rounds**, Chorus, **Cross over**, Chorus, **Three tops**(left), Chorus, **Three bottoms**(right), Chorus, **Whole hey**, Chorus, **Whole rounds**, Chorus.

Strike sticks at **beginning** of each figure.

Chorus is

1st and 4th time stick-tapping right and left once per bar (8 strikes) and **Dance position**.

2nd and 5th time **doubles** fighting.

3rd and 6th time above heads and by ankles.

THE UPTON HANDKERCHIEF DANCE

Once to your self, **Whole rounds**, **Back to back**(right), **Back to back**(left), **Three tops**(right), **Three tops**(left), **Whole hey**, **Whole hey**, **Corners**, **Back to back**(right), **Back to back**(left), **Three tops**(right), **Three tops**(left), **Whole hey**, **Whole hey**, **Whole rounds**

Corners is

1st half **Dance position**

Upton-upon-Severn

2nd half numbers 1 & 6 approach and face, and dancers then adjust positions to give oblique set.

Subsequent figures in these new positions, with numbers 2 and 4 as top couple.

Wheatley (abridged)

(Oxfordshire) There are 10 dances, of which 3 stick, 1 clapping, 1 processional and 2 jigs.

Sources

Morris Book III; Cecil Sharp MSS (Roy Dommett); Francis Pryer (Roy Dommett).

Figures

Once to yourself, Foot up, Whole hey and **Whole rounds**.

Foot up are on the spot turning to face the other way at **Cross apart caper**.

Steps

2-step, Back step and **Half capers**.

Foot up and **Whole hey** are **6 bars 2-step, 3 Back steps** and **Jump**.

Half capers are | **LEFT right right -** |

Arm-movements

Up and down arms bent at elbow. **Circles** with **Back steps. Up on Jump**.

Processional Dance

THE WHEATLEY PROCESSIONAL

Single file (1, 3, 5, 6, 4, 2 this means odds are in sequence but evens are reversed) with **2-step** and **Half capers. Whole rounds** until leader calls set.

Stick Dances

BOBBING-A-JOE

CONSTANT BILLY

RIGS OF MALLOW

Clapping Dance

SHEPHERD'S HEY

Handkerchief Dances

OH DEAR, WHAT CAN THE MATTER BE?

ROOM FOR THE CUCKOO

TRUNKLES

Once to yourselves, Foot up, Chorus, Whole hey, Chorus, Double Whole hey , Chorus, Whole rounds.

Sherbourne

Chorus is dance in position facing partner. **6** bars **2-step** with **circles** then **4** forward **swing steps**.

Jigs

SHEPHERD'S HEY

OH DEAR, WHAT CAN THE MATTER BE?

Withington

(Gloucestershire.) Closely linked to **Bledington** and **Longborough**.

Figures

All stepping in figures is | **4-step** | **Galley** | **4-step** | **Step and jump** |.

Once to yourself is **Step and jump**, with **Snatch**.

Foot up starting on the **Inside foot** up, **Galley** out, **Inside foot** down and **Step and jump**. Repeat **Foot down** to face partner.

Half gip (Side by side) starts **Right** foot 1st time pass **Right** shoulders, **Galley**(left) away from partner, **4-step**, **Step and jump** to place. **Left** foot 2nd time, pass **Left** shoulders, **Galley**(right) away from partner.

Whole gip starts **Left** foot 1st time, pass **Right** shoulders, **Galley**(right) towards partner, **4-step**, **Step and jump** to place. **Right** foot 2nd, time pass **Right** shoulders, **Galley**(left) towards partner.

Rounds 1st half **4-step**(right), **Galley**(left), **4-step**(left), **Step and jump**. 2nd time reverse footing.

Half hey start **Up** foot 1st time, **Galley Up**, **4-step**, **Step and jump** into place. **Galley** is ¼ turn for Bottoms and ¾ for rest.

2nd half, start **Down** foot, **Galley Down**, **4-step**, **Step and jump** into place.

(**Top** two couples turn shoulder to shoulder, **Tops** backing **Out** and dance outside of **Bottom** couple. **Galleys** should be all same direction in **line**.)

Whole hey is **Half hey** repeated.

Finish facing **Out** with **Step and jump**.

Steps

4-step, **Side step**, **Galley**, **Half capers**, **Fore capers** and **Upright capers**.

Inside foot lead except in **Side step** when should be **Left** and **Half hey** which alternates **Up** and **Down** foot lead.

Half capers as at Bampton, but changing feet | **RIGHT** - left left | **LEFT** - right right|.

Fore capers are 2 **Hockle back** and 2 **Plain capers**.

Upright capers are 2 **Hockle back** and **Foot together Spring**.

Arm movements.

Up and down in **4-step**, balance in **Galley** and **Hockle back**, show with snatch in **Step and jump**.

Clapping and Stick Dances

Use two short sticks. Strike together in front in **Step and jump**.

THE MORNING STAR

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Sticking** or **Clapping** and **Half hey**, repeat.

Withington

Sticking or Clapping is

| **Left - Left - | Right - Right - | Left - Left - | - - - Front |**

Feet are

| **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

YOUNG COLLINS

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Stamp** and **Sticking** or **Clap** and **Half hey**, repeat.

Clapping is

| **Stamp**(right) **Stamp**(right) **Stamp**(right) - | **Clap**(front) **Clap**(front) **Clap**(front) **Clap**(front) -
| **Stamp**(left) **Stamp**(left) **Stamp**(left) - | **Clap**(front) **Clap**(front) **Clap**(front) **Clap**(front) -
|

In **Stamp** shake same hand as foot in air in.

Sticking is

| **Own Own Own - | Right Left Right - | Own Own Own - | Left Right Left - |**

Own 1st time is **right** strike own **left** stick together high, 2nd time **left** strike **right** .

Right Left Right is **right** stick with partner, **Left Right Left** is **left** stick with partner.

Handkerchief Dances

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

GALLANT HUSSAR

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Cross** and **Half hey**, repeat.

Cross is

1st time is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump**(turn right) |.

2nd time is | **Half caper** | **Galley**(right) | **Half caper** | **Step and jump**(turn right) |.

3rd time is | **Fore caper** | **Galley**(right) | **Fore caper** | **Step and jump**(turn right) |.

4th time is | **Upright caper** | **Galley**(right) | **Upright caper** | **Step and jump**(turn right) |.

Cross to **Galley** in line, to partners place for **Step and jump**.

IDBURY HILL

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Side step** and **Half hey**, repeat.

Side step is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

OVER THE WATER TO CHARLIE

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus, **Whole hey**.

Chorus is **Corners salute** and **corners cross** repeat.

Corners salute is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

Corners cross is

1st time is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

Withington

2nd time is | **Half caper** | **Galley**(right) | **Half caper** | **Step and jump** |.

3rd time is | **Fore caper** | **Galley**(right) | **Fore caper** | **Step and jump** |.

4th time is | **Upright caper** | **Galley**(right) | **Upright caper** | **Step and jump** |.

Side step(left) is to middle, **Galley**(right) on spot, **4-step**(left) to opposite corner and **Step and jump** to face across set.

Jigs

LUMPS OF PLUM PUDDING

Once to yourself, Foot up, Jig, Half caper, Jig, Fore caper, Jig, Upright caper, Jig

Foot up is

| **4-step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |, repeat **Galley**(left).

Half caper is **Half caper** instead of **4-step**.

Fore caper is **Fore caper** instead of **4-step**.

Upright caper is **Upright caper** instead of **4-step**.

Jig is

| **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |, repeat **right**.

Glossary

1's And 2's, Horsham (8 Dancers)

1 and 2 Pass right shoulders, then 3 and 4 do the same and all cross. Repeat back to place.

1's And 4's, Horsham (8 Dancers)

1 And 4 Pass Right shoulders, the 2 and 3 do the same and all cross Repeat back to place.

2-Step

This is also known as single stepping.

left, hop, right, hop, left, hop, right, hop.

The main step at Bampton, but also used in other traditions as hop back, wide backs etc..

4-Hand Star

Dance rounds in four, grasping first right then left hands.

4-Step

This is also known as double step or Morris step.

right, left, right, hop, left, right, left, hop.

Advance

See Lichfield

Advance Meet Retire

See Eynsham

All-In

Finish the dance by forming a ring and dancing into the middle with a shout of "hey".

All-Up

Finish the dance by facing up, usually with four Plain capers.

Anacrusis

A small step at the beginning of each phrase, a feature of Field Town.

Apart

Jump into feet apart in line with shoulders. Hands out to the sides.

Back Step

This is like 2-step, but the feet are usually more tricky. There is a slight twist to the side which is easier to demonstrate, than to describe.

Back steps usually end with a little jump or caper at the end of the phrase of music.

Back To Back

Facing partner, dance one bar pass right shoulders, one bar past partner's back facing the same way and two bars back to where you started. Often ends with jump.

Backwards

Direction of travel. Lean slightly backwards and let your weigh carry you.

Bars

In most music tunes one bar is the same as one 4-step or 2-step. There are exceptions.

Beetle Crushers

A fore caper, see Field Town.

Blocks Left

Glossary

See Horsham.

Blocks Right

See Horsham.

Bottoms

The couple furthest away from the music. Can also apply to bottom four in eight Dancer dances.

Bow

A form of salute. Common in How do you do types dances.

Butts

The end of a stick closet to the ground when held vertically in the hand.

Chorus

The repeating common part of a dance.

Circles On Capers

Either low circles as in Bledington or high circle as in Headington.

Clap

May be in front, behind or under either knee. Also with partner; left, right or both hands.

Closed Side Step

Side step with the feet crossed. Usually this means turning the body so that a right closed side step involves right foot crosses over left, but the body turns to the left.

Column

Facing up (as at the beginning of a dance) or down. A chorus may be danced in column.

Corners

In six Dancer sets numbers 1 with 6, 2 with 5 and 3 with 4 (numbered from the front).

Corners Cross

Each corner pair dance in turn, pass each other to the opposite place.

Corners Salute

Each corner pair in turn, dance a salute (depends on dance) and stay in place.

Counter Twists

See Bledington

Cross

Usually to cross the set, either with partner or corner.

Cross And Turn

Usually with partners cross the set and turn into partners place.

Cross Back

Variation on Back steps involving feet doing Apart, cross, apart, cross etc.

Cross Over

Usually with partners cross the set and turn back out into partners place.

Dance Position

Dance a phrase without turning or moving from starting place.

Dib

To hit the ground with a stick. May be tips or butts.

Double Caper

Glossary

See Bucknell

Double Whole Hey

See Wheatley

Doubling Up

See Lichfield.

Down

In travel the direction away from the music. In arm movements towards the ground.

Down and out

In travel away from the music and out from the set.

Evens

The right hand file when facing up in column.

Face Front

Facing into the set.

Face To Face

Dance round facing partner all the way round.

Figures

Parts of the dance that are common to a tradition.

File

The three (or four) dancers in either side when in column. Odd file or even file.

Finish

How a dance is ended. This should be definite and eye catching.

Foot Down

Dance facing down the set. Often the second part of a Foot up and down

Foot Together Jump

Place the feet together and jump off them.

Foot Up

Dance facing up the set. This may be following by Foot down or may be repeated up.

Fore Caper

In most traditions the third type of caper. Beetle crushers at Field Town, Right toe back at Bledington etc..

Forries

A fore caper, see Bledington.

Forward

Travel in the direction you are facing.

Glossary

Front

Looking into the set.

Galley

Step usually taking one bar. Step onto left or right foot bring the other foot up until the thigh is parallel to the ground and rotate the foot three times. May be done facing forward or turning.

Galley Over

See Lichfield

Galley and Hook Leg

'Double De-Clutch', see Oddington

Grimstock Hey

Hey where tops face down and travel inside of middles and outside bottoms.

Half Caper

The second type of caper. Forries at Bledington, Field Town etc.

Half Gip

Dance across the set and return to place facing forward throughout.

Half Heys

Dance up and down the set doing half a figure eight in each file.

Half Rounds

Dance round the set (usually clockwise) to the opposite corner position and return. The circle may be maintained or a set may be formed.

Hands Rounds

Dance holding partners right hand first half, left hand second, round to place.

Heading Down

See Lichfield

Heading Out

See Lichfield

Heading Up

See Lichfield

Heel And Toe Dance

Dance where normal stepping is replaced by a Heel and Toe step.

High

Holding the arms up.

Hitch

A small arm movement to flick the handkerchiefs forward and back. See Ilmington.

Hockle Backs

Backward movement alternately raising the legs up and out. In Lichfield the foot should kick the high enough to touch his rear.

Hook Leg

See Bledington.

Glossary

Hop Back

Back wards 2-step.

Horsham Rounds

Counter Clockwise rounds. See Horsham.

Inside 4 Dancers

In eight dancer sets the four dancers in the middle.

Into Line

Dance Back to back, but stop in a line of six in the middle of the set.

Jigs

Dance for one or more dancers, often dancing in turn.

Kneel Caper

Caper into a kneeling position. See Bampton

Leapfrog

Step usually done to upright capers, but the high caper is replaced by leapfrog over the other dancers (partner or corner).

left

Step on the left foot.

LEFT

Plain caper on the left foot.

Left Toe Back

See Bledington.

Lichfield Capers

See Lichfield.

Lichfield Hey

See Lichfield.

Line Across

See Horsham

Line Down

See Horsham

Line Up

See Horsham

Long Dances

Dance where the figure is twice as long as normal. See Field Town

Long Side Step

Side step in three bars. May be side step, 4-step and side step or a continuous step hopping after beat seven and eleven.

Man-Hole Capers

Fore caper, see Bampton

Middles

The couple numbered 3 and 4.

Odds

The left hand file in a column.

Glossary

Once To Yourselfes

Introductory phrase at the start of a dance. Number one will call this time.

Open Side Step

Side step where the feet are apart.

Out

Outwards from the set.

Outside 4 Dancers

In eight dancer sets the top and bottom couple.

Outside Foot

The foot away from your partner. In column this is out from the set.

Own

In two stick dances hit one stick on the other.

Partners

1 with 2, 3 with 4 and 5 with 6 (7 with 8) are partners.

Plain Capers

A spring from one foot to the other.

Processional

Traditionally a dance done when traveling between spots. Out of vogue in the motor age.

Processional Down

See Adderbury

Processional Up

See Adderbury

Rear Up

See Brackley

right

Step on the right foot.

RIGHT

Caper onto the right foot.

Right Toe Back

See Bledington.

Ring And Kick In

See Bucknell.

Rounds

Dance round the set to the corner position and continue on to return to place. Half rounds are usually called "Rounds".

Rounds In 4

Dance round two places in 4 dancers. See Lichfield.

Glossary

Salute

Step to partner, corner or in column and raise one or both arms.

Scissors caper

See Lichfield.

Set

Six or eight dancers in pairs.

Sherborne 4-Step

The Hop coming on second beat | **Right Right Left Right** |. See Sherborne.

Shoot

In stick dances shoot partner etc., as though holding a shotgun.

Shuffles

See Bledington.

Side By Side

Dance across set passing partner and return facing forward throughout.

Side Step

Short or long and open or closed. Short are done to 4-step, long are seven steps and a hop. Short may be followed by 4-step. In some traditions the hey is started with two side steps.

Single stepping

See 2-step.

Small Rounds

See Horsham.

Spin in hey

See Ilmington.

Splits

See Sherborne Upright capers.

Star Capers

See Bucknell

Step And Caper

A step followed by a caper. Used at the end of a phrase, see Bampton and Ducklington.

Step And Jump

A step followed by a Jump.

Step Back

See Field Town.

Strike

Swagger Round

See Lichfield.

Three Bottoms

See Upton-On-Severn.

Glossary

Three Tops

See Upton-On-Severn.

Tips

The end of the stick furthest away from the ground when held vertically.

Top

The end of the set nearest the music.

Tradition

A collection of dances from one village. This may change over time.

Up

In the direction of the music.

Upright Caper

The fourth type of caper. Splits in Sherborne etc..

Walk Round

Walk round the set back to place. Often singing.

Waves With Plain Caper

See Bledington.

Whole Gip

Dance around your partner facing them back to place. Clockwise first time, counter-clockwise second.

Whole Hey

Dance a complete figure of eight in each file back to place. Often done as the last figure of a dance. See Bledington and Sherborne.

Whole Rounds

Dance round the set back to place. Whole rounds may include re-forming the set or spins etc..

Wide Back

See Field Town.

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