

Oddington

Gloucestershire. Dances number about 10, of which 2 are stick dances and 3 jigs.

Sources.

Roy Dommett (Carey MSS); The Travelling Morrice. Informant to both was Charles Taylor.

Figures

Once to yourself is **Galley, Hook leg**.

Foot up - 2 bars **4-step, Hop back, Foot together**, facing up, ¼ - turn on Jump and repeat facing partner.

Half gip, Back to back, Whole gip and **Half hey** - 2 bars **4-step, Hop back, Foot together**, repeat.

Finish facing up with **Galley, Hook leg** 'double de-clutch'.

Steps

4-step, Hop back, Side step, Galley, Hook leg, Plain caper, Half caper, Fore caper, Upright caper. Left foot lead except in **Side step** and jigs.

Galley and **Hook leg** always come together as a double **Galley** (left), **Hook leg**(right). Step into place of other foot, two hops in **Galley**, two kicks on **Hook leg**.

Half caper - Step with hands up, pull down and caper, | **LEFT right left** - | **RIGHT left right** - |.

Fore caper (RTB) - Right toe back (left foot onto place of right), together, jump, right show. Then alternate..

Upright caper - **Cross, Cross, Foot together jump**, first time, left in front on 1st **Cross**, right on 2nd, then alternate. Emphasis in both **Fore caper** and **Upright caper** is between 2nd and 3rd beat.

Arm movements.

The basic movement is an upward 'lift' from out at the side to in front of the eyes, fist clenched, using opposite arm to foot, in **4-step**, back-steps, **Galley** and **Hook leg**. Two to a bar in Princess Royal and also sometimes both arms together, in jigs. In **Side step** lead with same arm as foot, right first time (except in **Trunkles**). Both arms forward and up in **Foot together** (at knuckles above the eyes). Down and up with **Plain caper** and **Half caper**. After **Hook leg** at end of phrase the left arm held forward from the lift as a sort of show. (Large show at end of stick dances with "huh"). In **Fore caper** and **Upright caper** the arms are crossed on the first beat (left over right), then out, up, and quick-down.

Stick Dances

CONSTANT BILLY

Once to yourself, Foot up, Half gip, Chorus, **Foot up, Back to back**, Chorus, **Foot up, Whole gip**, Chorus

Chorus is

| - - **Odd** - | - - **Even** - | **Butt - Tip** - | **Butt - Tip** - |

Odd is Odd tips clash **Even middles**
Even is Even tips clash **Odd middles**

with 4 **Plain caper** in last 2 bars and **Half hey**, repeat.

YOUNG COLLINS

Once to yourself, Foot up, Half gip, Chorus, Foot up, Back to back, Chorus, Foot up, Whole gip, Chorus

Chorus is | **3 Ground - | 3 Butt - | 3 Ground - | 3 Tip - |** and **Half hey**, repeat.

Handkerchief Dances

HIGHLAND MARY

Once to yourself, Foot up, Half gip, Chorus, Foot up, Back to back, Chorus, Foot up, Whole gip, Chorus

Chorus is
| **Side step**(right) | **4-step** | **Side step**(left) | **Hook leg** |. and **Half hey**, repeat.

Closed sidestep long then short. Right hand, both hands then left hand raised.

THE OLD FROG HOP

Once to yourself, Foot up, Chorus, Half gip, Chorus, Back to back, Chorus, Whole gip, Chorus

Chorus is **Corners** side step, half-through or through, **Half hey**

Side step - | **Side step**(left) | **4-step** | **Side step**(right) | **Side step**(right) |.

1st time - | **Side step**(left) | **Side step**(right) | **Galley** | **Hook leg** |.

2nd time - | **Half caper** | **Half caper** | **Galley** | **Hook leg** |.

Turn **right** at beginning of bar 5. Pass **left** shoulders.

3rd time - | **Plain caper** | **LEFT - RIGHT -** | **RIGHT - left right** | **Galley** | **Hook leg** |.

4th time - | **Leapfrog**(odds over) | **Leapfrog**(evens over) | **Galley** | **Hook leg** |.

Evens cross over the set and face own place, odds drop back to jump with **Upright caper**. Both return to place with | **Galley** | **Hook leg**.

After the **Hook leg** for the lead-in (for stationary dancers) a feint-step required in order to start **Side step** on right foot to end corners with **Galley, Hook leg**.

Corner movement is followed by **Half hey** every time.

TRUNKLES

Once to yourself, Foot up, Chorus, Half gip, Chorus, Back to back, Chorus, Whole gip, Chorus

Chorus is **Corners salute, Corners cross, Half hey**

Salute -
| **4-step**(left) | **Half caper** | **Galley** | **Hook leg** | , turning left back to place on **Galley Hook leg**. Lift both arms twice in bar 1

Cross - 1st time - **4 Side step**(left first time), **Galley, Hook leg**

2nd time - **4 Half caper, Galley, Hook leg**

3rd time - **4 Fore caper, Galley, Hook leg**

4th time - **4 Upright caper, Galley, Hook leg**

THE PRESIDENT

Written by Cyril Smith (Tune: An Old Man Came Courting Me)

Once to yourself, Foot up, Cross over, Chorus, Foot up, Back to back, Chorus, Foot up, Grimstock hey, Chorus, Foot up, Leap frog, Half rounds

Cross over is normal stepping across passing left shoulders and **Galley, Hook leg** into opposites place. Return passing left shoulders to place.

Grimstock hey as in **Upton-upon-Severn**.

Leap frog as in Old Frog Hop, but with partner, odds over first, evens come towards odds who fall back.

Half rounds as in Bledington with **Galley, Hook leg** at end of both halves.

Chorus is Clockwise **Rounds** at the top and then rounds at the bottom, spare couple doing **Whole gip**.

Jigs

HIGHLAND MARY (Tune of Brighton Camp)

Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig

Foot up - | 4-step | 4-step | Hop back, Foot together |, repeat.

Jig is | **Side step**(right) | **4-step** | **Side step**(left) | **Side step**(right) |.

1st time | **3 Cross -** | **3 Cross -** | **Galley** | **Hook leg** |
2nd time | **Half caper** | **Half caper** | **Galley** | **Hook leg** |
3rd time
| **Clap**(front) **Clap**(under left knee) **Clap**(front) | **Clap**(front) **Clap**(under right knee) **Clap**(front) | | **Galley** | **Hook leg** |

JOCKEY TO THE FAIR

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Foot up. Fore caper, Upright caper - as Princess Royal

Jig is
| **Side step**(right) | **4-step** | **Side step**(left) | **Side step**(right) |
| **4-step** | **4-step** | **4 Half caper** | **4 Plain caper** |
or bars 11 and 12 may be **Half caper**.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Foot up - 6 4-step (hands together, single and double alternating). **Galley. Hook leg** (or **4 Plain caper** in last 2 bars).
Fore caper and **Upright caper** for **6** bars.

Jig is | **Side step**(right) | **4-step** | **Side step**(left) | **Side step**(right) | **4-step** |

Then:

1st time | 3 times **Cross -** | 3 times **Cross -** | 3 times **Cross -** | **4-step** | **4-step** |
Galley | **Hook leg** |.
2nd time | **Half caper** | **Half caper** | **Half caper** | **Galley** | **Hook leg** |

3rd time

| **Clap**(front) **Clap**(under left knee) **Clap**(front |

| **Clap**(front) **Clap**(under right knee) **Clap**(front) | **Galley** | **Hook leg** |