

Withington

(Gloucestershire.) Closely linked to **Bledington** and **Longborough**.

Figures

All stepping in figures is | **4-step** | **Galley** | **4-step** | **Step and jump** |.

Once to yourself is **Step and jump**, with **Snatch**.

Foot up starting on the **Inside foot** up, **Galley** out, **Inside foot** down and **Step and jump**.

Repeat **Foot down** to face partner.

Half gip (Side by side) starts **Right** foot 1st time pass **Right** shoulders, **Galley**(left) away from partner, **4-step**, **Step and jump** to place. **Left** foot 2nd time, pass **Left** shoulders, **Galley**(right) away from partner.

Whole gip starts **Left** foot 1st time, pass **Right** shoulders, **Galley**(right) towards partner, **4-step**, **Step and jump** to place. **Right** foot 2nd, time pass **Right** shoulders, **Galley**(left) towards partner.

Rounds 1st half **4-step**(right), **Galley**(left), **4-step**(left), **Step and jump**. 2nd time reverse footing.

Half hey start **Up** foot 1st time, **Galley Up**, **4-step**, **Step and jump** into place. **Galley** is $\frac{1}{4}$ turn for Bottoms and $\frac{3}{4}$ for rest.
2nd half, start **Down** foot, **Galley Down**, **4-step**, **Step and jump** into place.

(**Top** two couples turn shoulder to shoulder, **Tops** backing **Out** and dance outside of **Bottom** couple. **Galleys** should be all same direction in **line**.)

Whole hey is **Half hey** repeated.

Finish facing **Out** with **Step and jump**.

Steps

4-step, **Side step**, **Galley**, **Half capers**, **Fore capers** and **Upright capers**.

Inside foot lead except in **Side step** when should be **Left** and **Half hey** which alternates **Up** and **Down** foot lead.

Half capers as at Bampton, but changing feet | **RIGHT** - left left | **LEFT** - right right|.

Fore capers are **2 Hockle back** and **2 Plain capers**.

Upright capers are **2 Hockle back** and **Foot together Spring**.

Arm movements.

Up and down in **4-step**, balance in **Galley** and **Hockle back**, show with snatch in **Step and jump**.

Clapping and Stick Dances

Use two short sticks. Strike together in front in **Step and jump**.

THE MORNING STAR

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Sticking** or **Clapping** and **Half hey**, repeat.

Sticking or **Clapping** is

| **Left - Left - | Right - Right - | Left - Left - | - - - Front |**

Feet are

| **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

YOUNG COLLINS

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Stamp** and **Sticking** or **Clap** and **Half hey**, repeat.

Clapping is

| **Stamp**(right) **Stamp**(right) **Stamp**(right) - | **Clap**(front) **Clap**(front) **Clap**(front) **Clap**(front) - |

| **Stamp**(left) **Stamp**(left) **Stamp**(left) - | **Clap**(front) **Clap**(front) **Clap**(front) **Clap**(front) - |

In **Stamp** shake same hand as foot in air in.

Sticking is

| **Own Own Own - | Right Left Right - | Own Own Own - | Left Right Left - |**

Own 1st time is **right** strike own **left** stick together high, 2nd time **left** strike **right** .
Right Left Right is **right** stick with partner, **Left Right Left** is **left** stick with partner.

Handkerchief Dances

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**.

GALLANT HUSSAR

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Cross** and **Half hey**, repeat.

Cross is

1st time is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump**(turn right) |.

2nd time is | **Half caper** | **Galley**(right) | **Half caper** | **Step and jump**(turn right) |.

3rd time is | **Fore caper** | **Galley**(right) | **Fore caper** | **Step and jump**(turn right) |.

4th time is | **Upright caper** | **Galley**(right) | **Upright caper** | **Step and jump**(turn right) |.

Cross to **Galley** in line, to partners place for **Step and jump**.

IDBURY HILL

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus.

Chorus is **Side step** and **Half hey**, repeat.

Side step is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

OVER THE WATER TO CHARLIE

Foot up, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half rounds**, Chorus, **Whole hey**.

Chorus is **Corners salute** and **corners cross** repeat.

Corners salute is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

Corners cross is

1st time is | **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |.

2nd time is | **Half caper** | **Galley**(right) | **Half caper** | **Step and jump** |.

3rd time is | **Fore caper** | **Galley**(right) | **Fore caper** | **Step and jump** |.

4th time is | **Upright caper** | **Galley**(right) | **Upright caper** | **Step and jump** |.

Side step(left) is to middle, **Galley**(right) on spot, **4-step**(left) to opposite corner and **Step and jump** to face across set.

Jigs

LUMPS OF PLUM PUDDING

Once to yourself, **Foot up**, Jig, **Half caper**, Jig, **Fore caper**, Jig, **Upright caper**, Jig

Foot up is

| **4-step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |, repeat **Galley**(left).

Half caper is **Half caper** instead of **4-step**.

Fore caper is **Fore caper** instead of **4-step**.

Upright caper is **Upright caper** instead of **4-step**.

Jig is

| **Side step**(left) | **Galley**(right) | **4-step**(left) | **Step and jump** |, repeat **right**.